

WHAT'S WHAT IN MOBILE PRODUCTION

RESULTS OF THE TENTH ANNUAL SVG MOBILE PRODUCTION GEAR STUDY

The 10th annual SVG Gearbase Survey provides an ongoing database of production-truck technology for the North American fleet of more than 240 broadcast vehicles. The 2016 Gearbase comprises 248 total mobile units, only 13 of which are SD. With SD all but gone, HD flourishing, and 4K and IP-based tools on the way, truck vendors find themselves at an interesting crossroads.

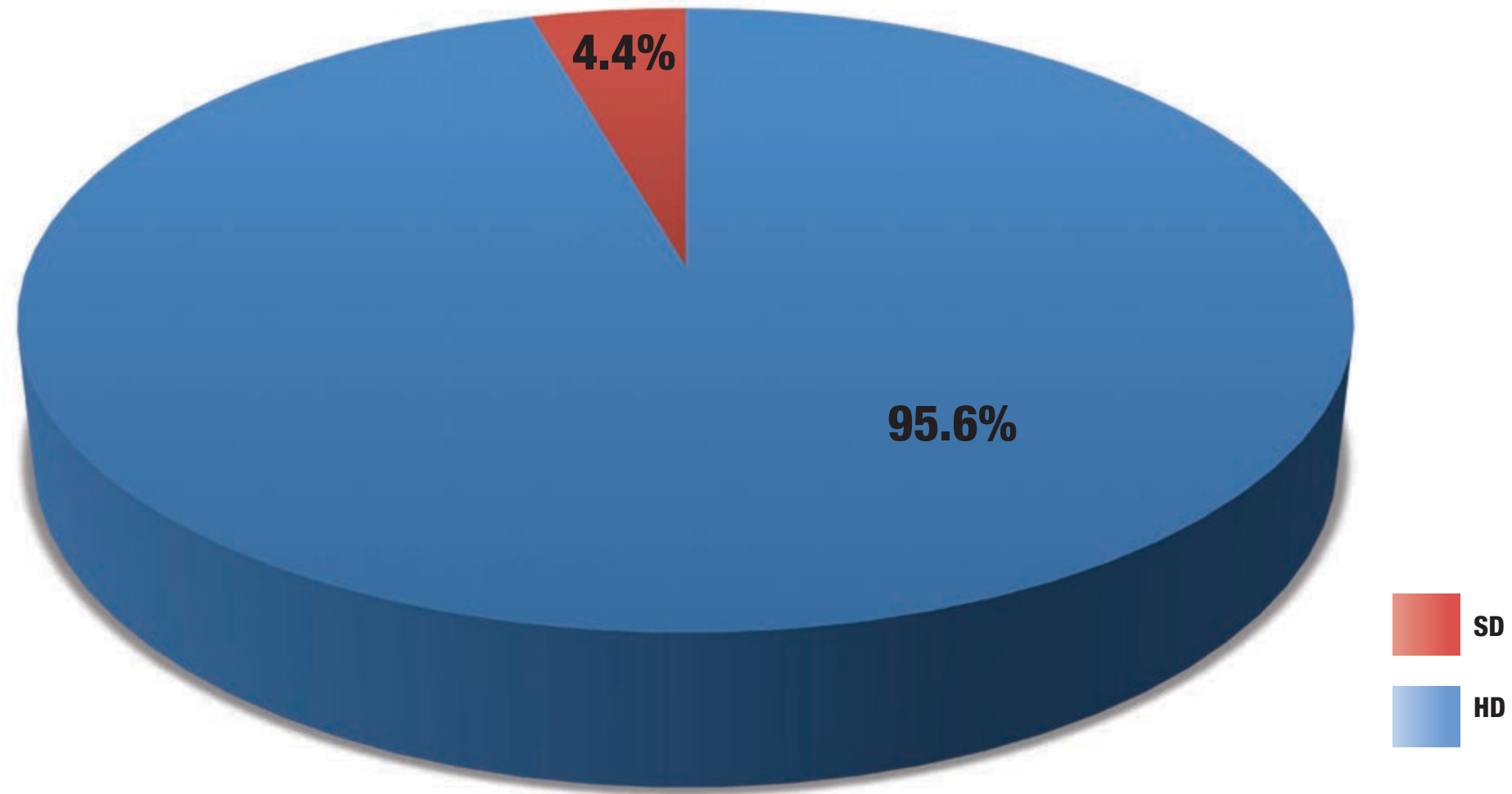
This year's Gearbase Survey drew more participating companies than ever before — 37 in all — and includes more than a dozen mobile units that debuted over the past 12 months. Here is a brief summary of the Gearbase Survey's key findings in the HD-truck market. On the following pages is a listing of the trucks and specs (based on 2015 year-end data collected from participating companies):

NEP has by far the largest fleet in North America with 63 trucks— boosted by several recent acquisitions. Mobile TV Group is second with 25 mobile units, followed by Game Creek Video (21), Dome Productions (18), Lyon Video (11), F&F Productions (10), Live Media Group (9), and All Mobile Video (7).

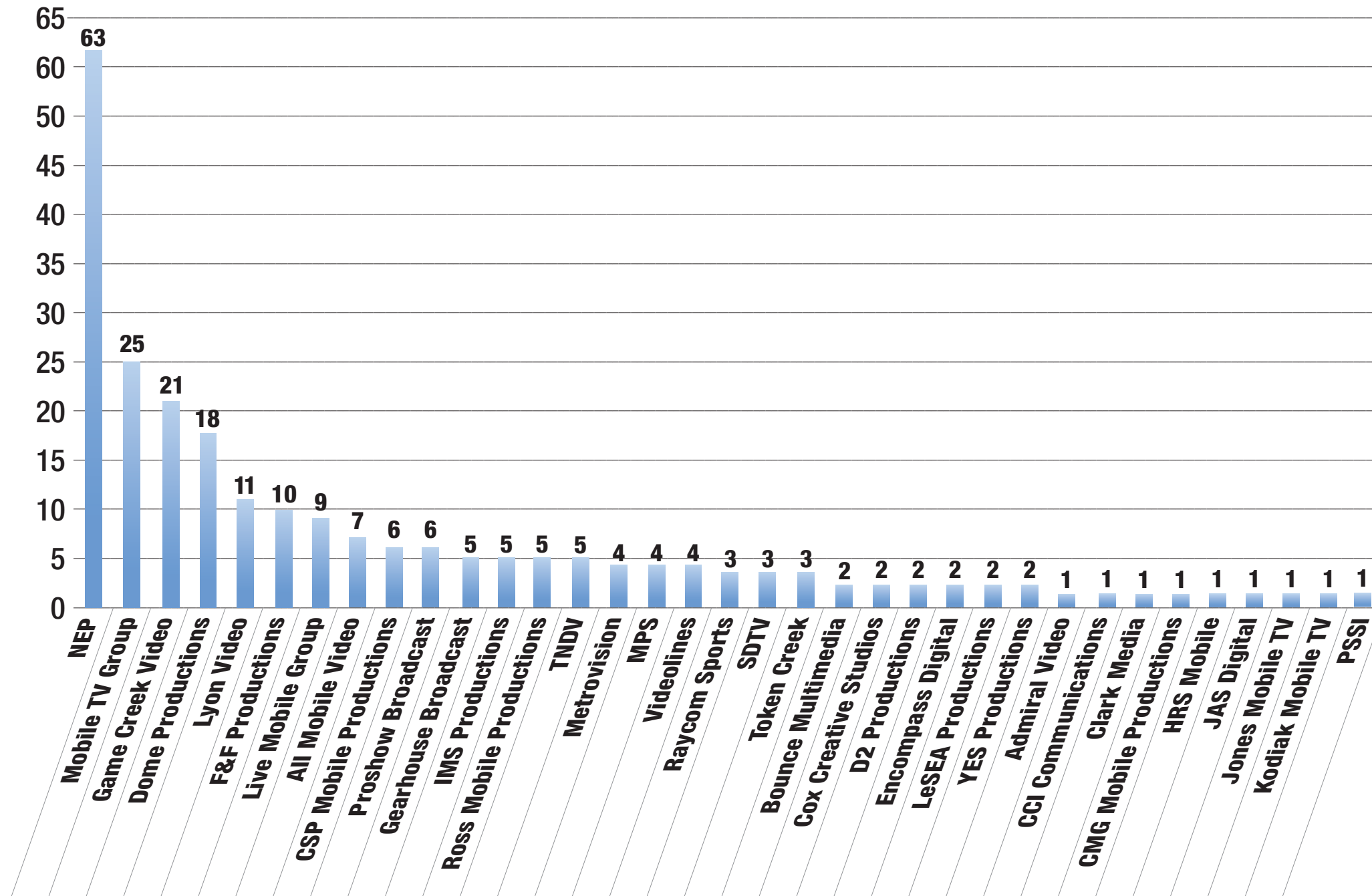
SUMMARY OF FINDINGS

- Of the 221 HD trucks whose camera complement was identified by brand, 118 use Sony (53.4%), followed by Grass Valley with 72 (32.6%), Ikegami with 22 (10%), and Hitachi with 10 (4.5%).
- The battle for lens-market share continues as a two-horse race: 122 HD trucks carry Canon lenses exclusively in 2015 (56%), 69 have Fujinon exclusively (31.7%), and 24 trucks' lens complement is a mix of Canon and Fujinon lenses (11%).
- Among HD switchers, Grass Valley continues to dominate, with its units found at the center of 187 HD mobile units (77.6%). Sony and Ross Video switchers are in 19 trucks apiece (7.9% each). Eight trucks carry FOR-A switchers (3.3%); five trucks, Blackmagic Design switchers (2.1%).
- The video-router sector continues to be diverse, led by Grass Valley in 70 trucks (35.7%), followed by Evertz with 40 (20.4%), PESA with 33 (16.8%), Utah Scientific with 15 (7.7%), and Sony with eight (4.1%). Blackmagic Design, Leitch, and Imagine Communications video routers appear in seven trucks each (3.6% apiece), followed by Ross Video with six (3.1%).
- ChyronHego remains the market leader in HD graphics, with its systems in nearly 90% of trucks on the road (148 of the 165 trucks that specified a graphics system). Vizrt and Ross Video systems are installed in eight trucks apiece (4.8% each).
- In HD replay devices, EVS is once again the undisputed industry standard, with 184 HD trucks reporting some form of EVS system as its primary replay device (95.8% of HD trucks that specified a replay system). Currently, 22 trucks carry Grass Valley K2 Dyno replay systems, although 20 of those trucks also have EVS replay systems. NewTek (four HD trucks), Abekas (three), and Tightrope (two) also appear in the Gearbase's replay numbers for 2015.
- Calrec Audio remains the number-one audio console represented on HD trucks, with 144 consoles in 63.7% of the HD trucks; Yamaha is second with consoles in 26 audio rooms (11.5%), followed by Avid/Euphonix (14), Soundcraft Expression (11), DiGiCo (nine), Studer (eight), Mackie (five), and SSL (three).

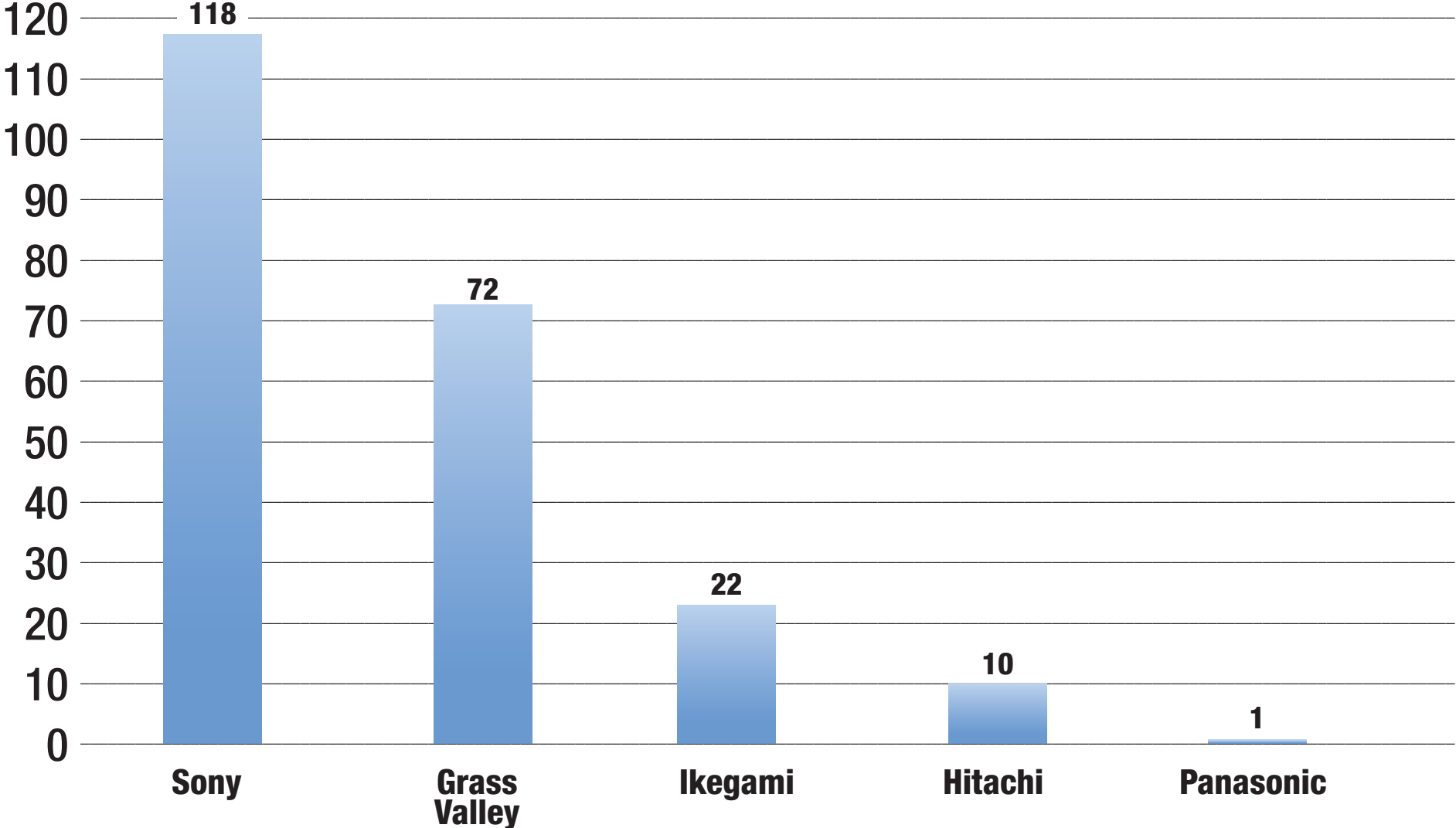
2015: HD vs. SD TRUCKS IN THE MARKET



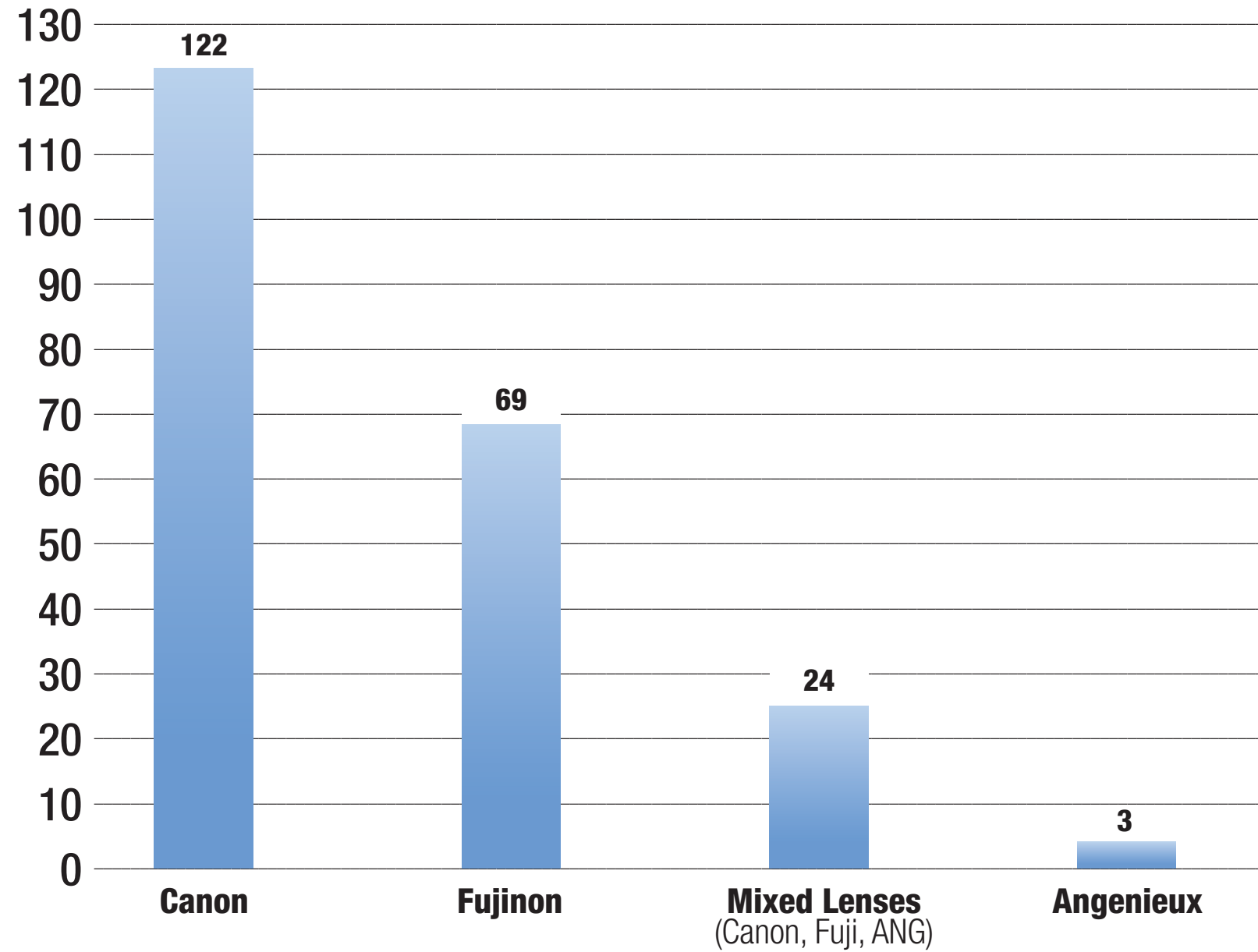
TOTAL HD TRUCKS BY COMPANY



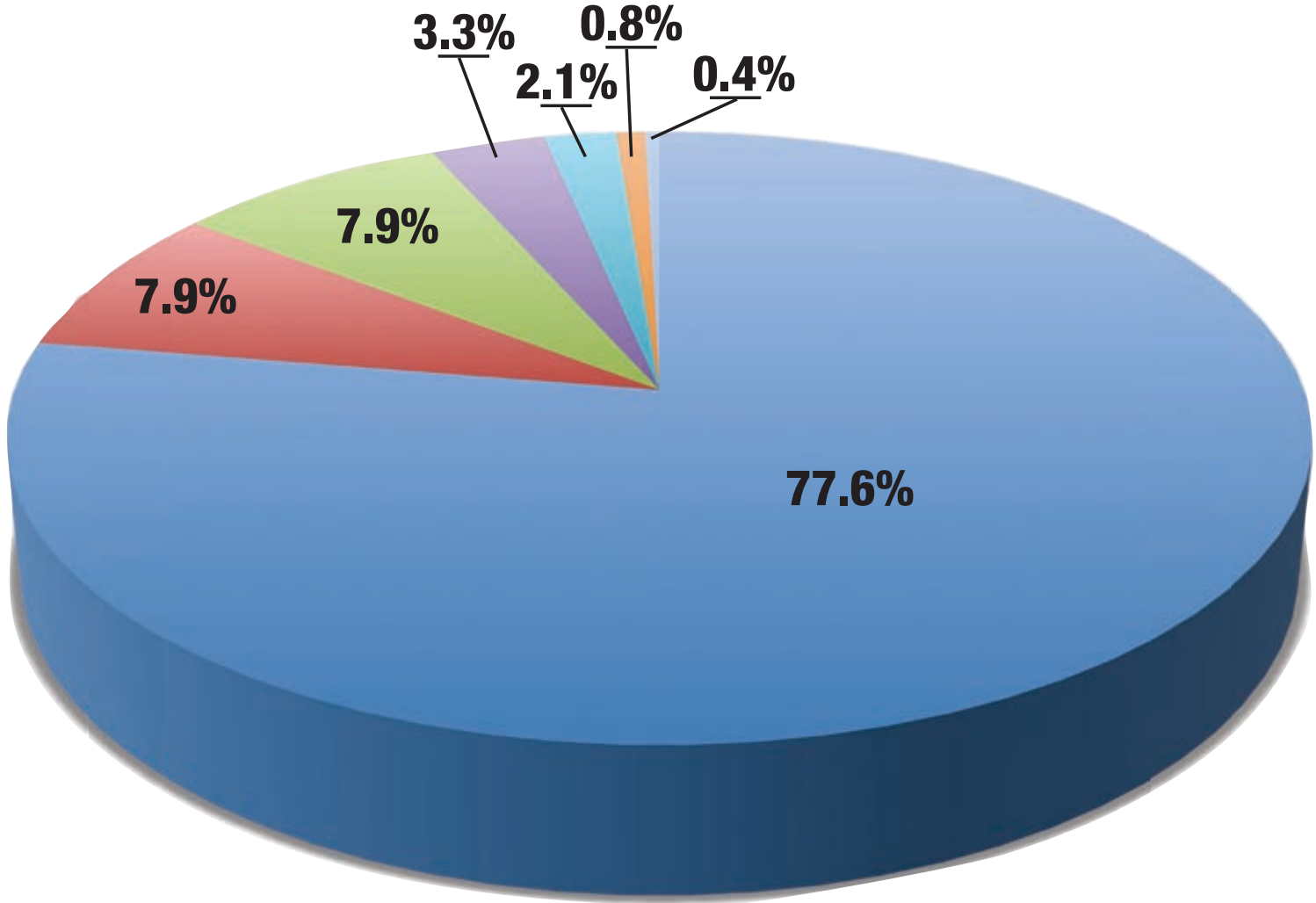
NUMBER OF HD TRUCKS BY CAMERA BRANDS



NUMBER OF HD TRUCKS BY LENS BRAND

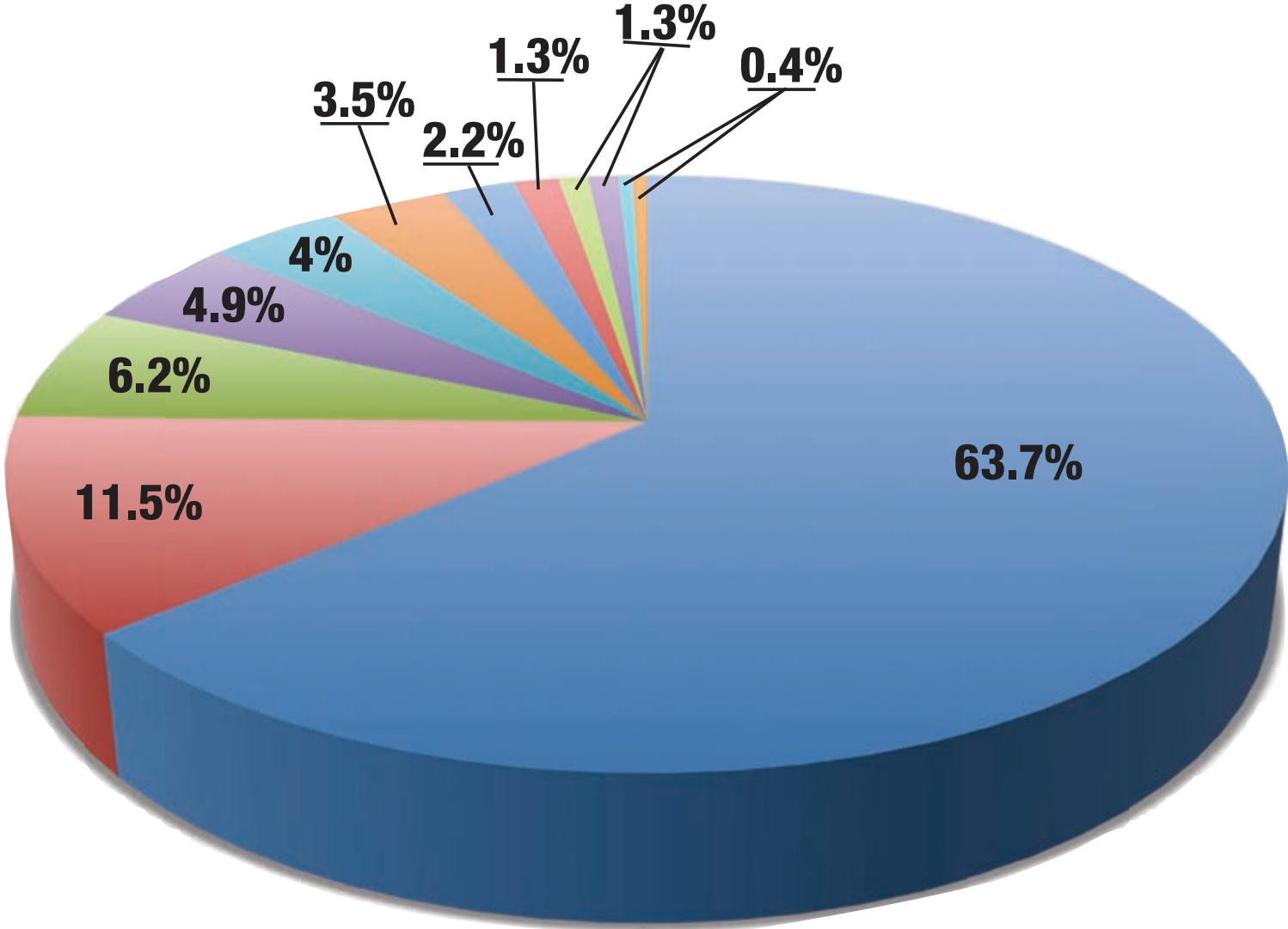


PERCENTAGE OF HD TRUCKS BY PRODUCTION SWITCHER BRAND



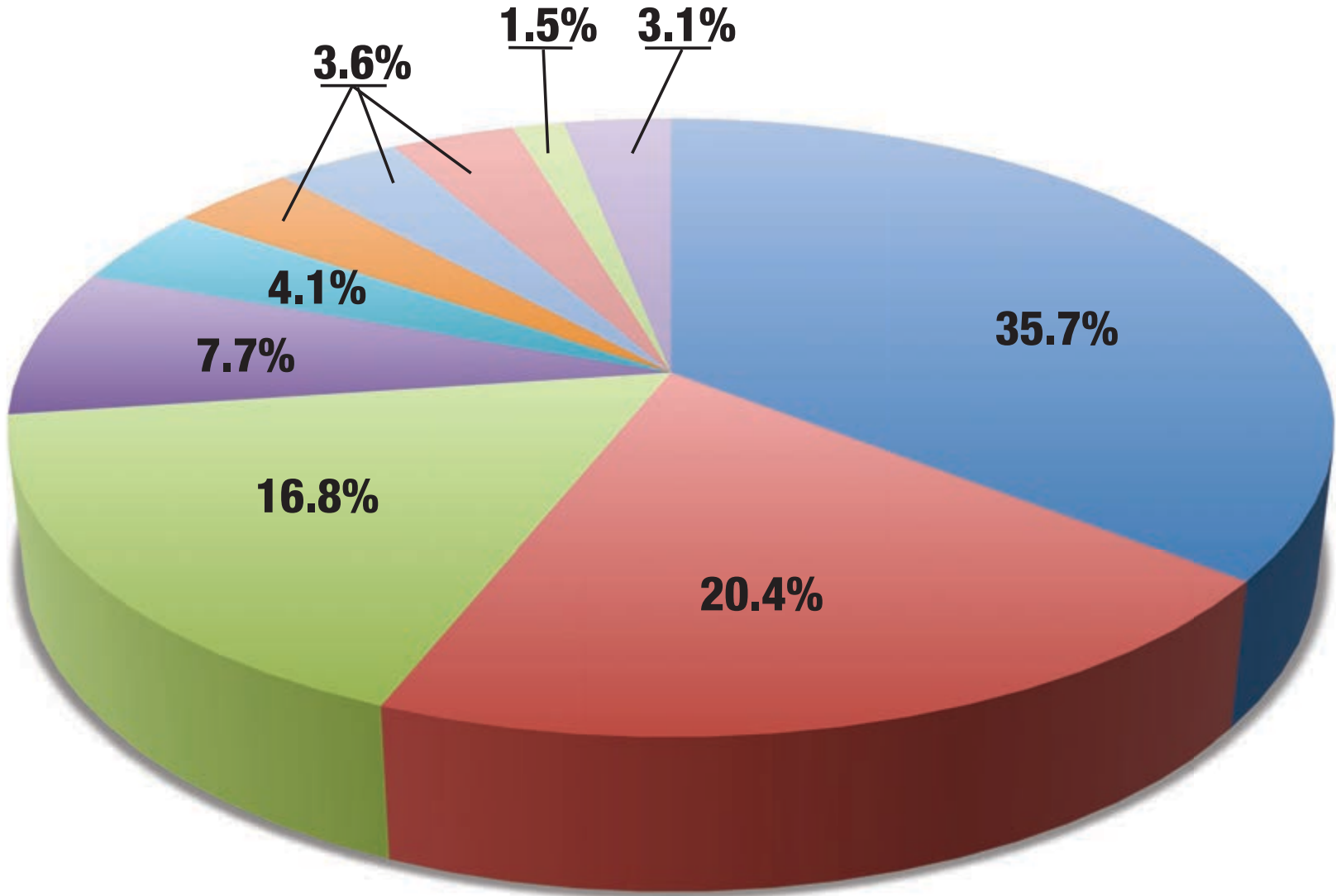
- Grass Valley
- Sony
- Ross
- FOR-A
- Blackmagic Design
- NewTek
- Panasonic

PERCENTAGE OF HD TRUCKS BY AUDIO CONSOLE BRAND



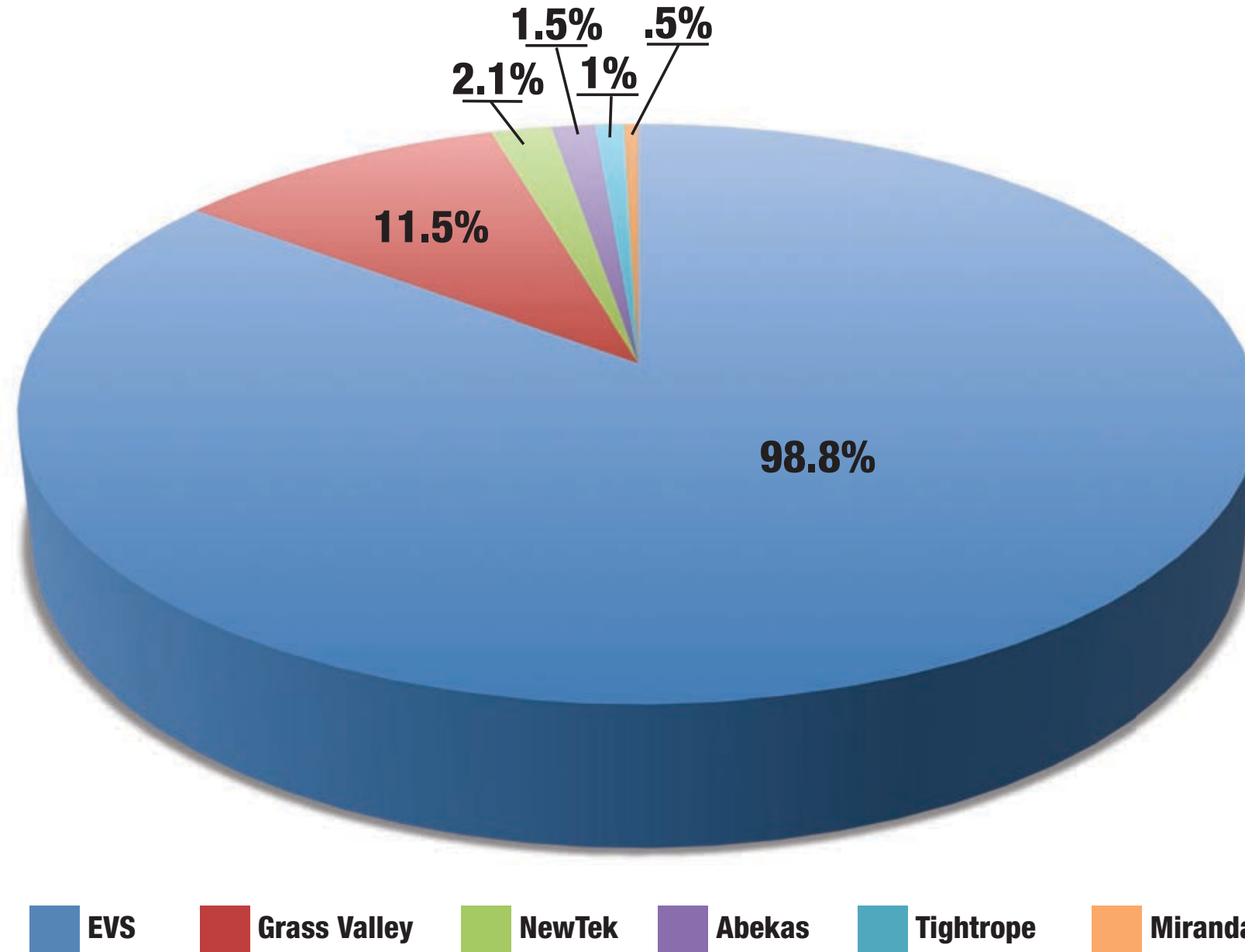
- Calrec
- Yamaha
- Avid/Euphonix
- Soundcraft Expression
- DiGiCo
- Studer
- Mackie
- SSL
- Allen and Heath
- Midas
- Stagetec
- Lawo

PERCENTAGE OF HD TRUCKS BY VIDEO ROUTER BRAND

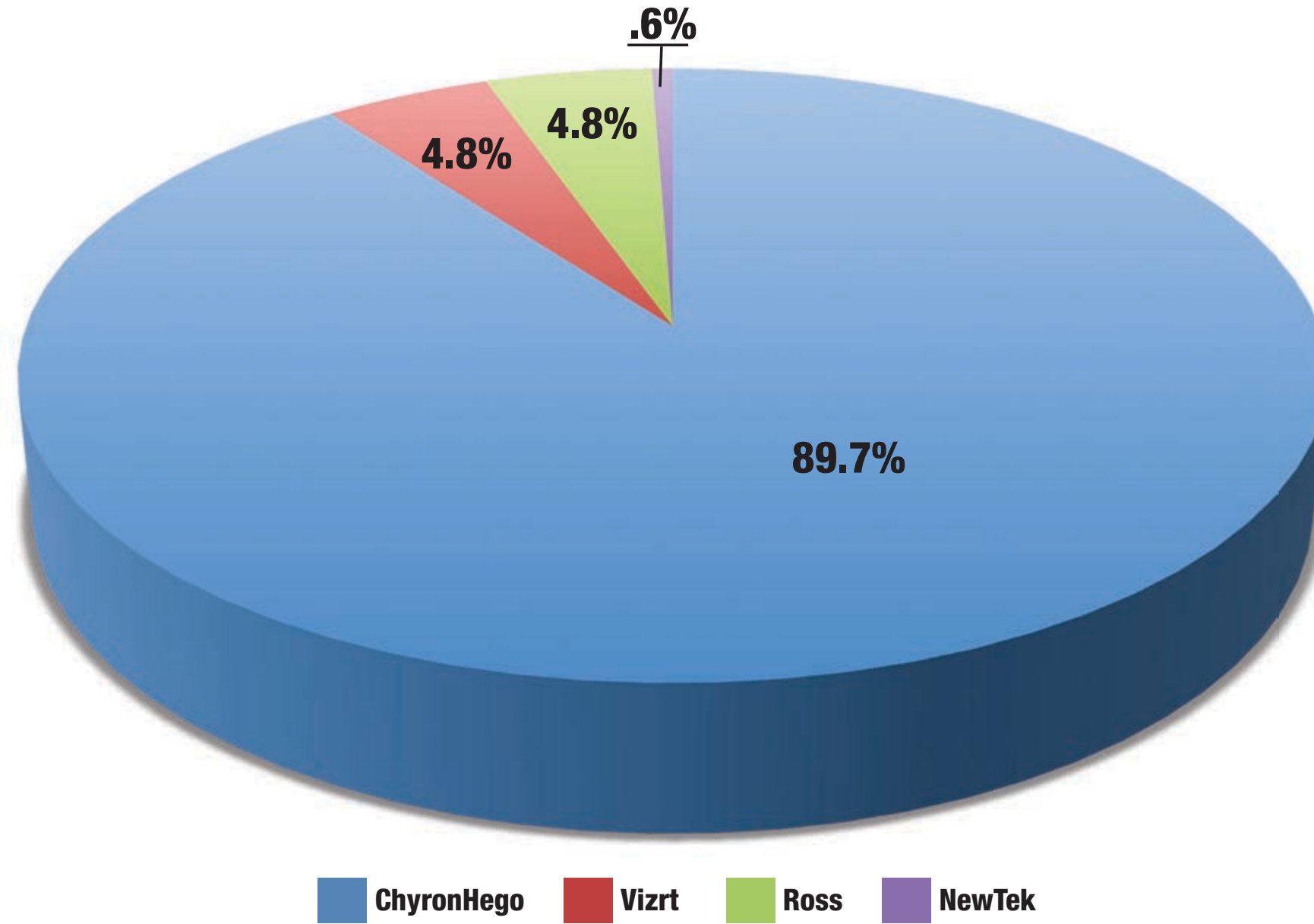


- Grass Valley
- Evertz
- PESA
- Utah
- Sony
- Blackmagic Design
- Leitch
- Imagine
- Ross
- Sierra

PERCENTAGE OF HD TRUCKS BY REPLAY DEVICE BRAND



PERCENTAGE OF HD TRUCKS BY GRAPHICS BRAND



COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/ CHANNELS)	# CAMERAS & MAKE	LENSES (HARD/ HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
ADMIRAL VIDEO	NLT-36	36'	HD	Both	Yamaha LS9-32	5 GV/2 Sony HD POV	4 Canon, 3 Fujinon 3/4	Ross XPression/ChyronHego HyperX2	Senn., Sony, A-T, EV	Ross Carbonite, 2M/E	1 6-ch. GV K2 Dyno, 1 3-ch. GV K2 Dyno	Ross (72x72 HD/64x64 AES, 32x32 analog)
ALL MOBILE VIDEO	Epic 3D	53' double expando	HD/3D	Both	Studer Vista 8 (256)	16 Sony	16 Fujinon	Wired for 2 CG's	kits vary	Sony MVS-8000x, 5M/E	4 8-ch. EVS	Sony
	Titan	60' triple expando	HD	Both	Studer Vista 8 (256)	24 Sony	24 Fujinon	Wired for 2 CG's	kits vary	Sony MVS8000A, 4M/E	4 6-ch. EVS	Sony
	Revolution	53' double expando	HD	Both	Studer Vista 9	16 Sony	16 Fujinon	Wired for 2 CG's	kits vary	Sony MVS 7000x, 5M/E	4 8-ch. EVS	Sony
	Crossroads	53' triple expando	HD	Both	Studer Vista 8 (256)	16 Sony	16 Fujinon	Wired for 1 CG	kits vary	Sony MVS8000G, 4M/E	3 8-ch. EVS	Sony
	Celebrity	53' triple expando	HD	Both	Studer Vista 8 (256)	16 Sony	16 Fujinon	Wired for 1 CG	kits vary	Sony MVS8000, 4M/E	2 4-ch. EVS	Sony
	NYLA	51' straight	HD	Both	Studer Vista 5 M3 (256)	10 Sony	10 Fujinon	Wired for 2 CG's	kits vary	Sony MVS8000G, 4M/E	6 Miranda HMP 1801	Sony
	Maverick	40' expando	HD	Both	Calrec Omega (256)	10 Sony	10 Fujinon	Wired for 1 CG	kits vary	Sony MVS 6350	2 4-ch. EVS XTnano	Sony
BOUNCE MULTIMEDIA	Unit A	53' expando	HD	Triax	Yamaha	Sony HxC100	3 H, 2 HH	ChyronHego Duet/Ross XPression	full complement	Kalypso, 4M/E	2 6-ch. EVS	(256x256)
	Unit B	40' straight	SD	Triax	Yamaha	Ikegami 388W	5 70x, 2 HH	ChyronHego Duet	full complement	Kalypso, 4M/E	1 6-ch. EVS	(64x64)
BSI	Golf 5	52'	HD/RF	Fiber	n/a	24 RF paths	as requested	n/a	38 RF wireless	n/a	n/a	n/a
CCI COMMUNICATIONS	Mobile 2	36' straight	HD/SD	Triax	Yamaha 02R96 (24/56)	5 Sony HSC-300, wired for 8	4 Fujinon 2 23X, 2 18X, 1 Canon 2X, long available on request	ChyronHego HyperX3	4 shotguns, 3 RE 50 Hand, 4 lavs, 4 beta 53 headworn, 3 HMD 26II, 3 Daltech, more available on request	GV Karrera, 3M/E	wired for 2 EVS. 7-ch. XT3-4U, XT Access	GV Concerto w/Encore (96x96 HDSDI/32x32 AES)
CLARK MEDIA	Slate	40' expando	HD	Fiber	Calrec Artemis (40/64 analog, 48 AES, 2 MADI)	10 Sony HDC-2500	Canon: XJ-95, 22X, 14X wide-angle	ChyronHego Mosaic	Shure, Senn.	GV Kayenne, 4M/E	2 EVS XT3	Imagine IP3 (1024x1024)
CMG MOBILE PRODUCTIONS	Integrity	50' expando	HD	Both	Yamaha PM5000 (56)	6 GV LDX 80 Premier	4 H, 3 HH	ChyronHego HyperX3		GV Karrera, 4M/E	2 EVS LSM; 2 DVCPR0; 1 KiPro	GV NVision 8256 Plus (512x512/audio 256x256)
COX CREATIVE STUDIOS	Red	32' expando	HD	Triax	Calrec Omega (56 faders)	6 GV LDX 80, 2 Thompson LDK-6000	4 Fujinon 87x1, 1 Fujinon 72x, 5 HH	ChyronHego HyperX3	large selection	GV Kalypso, 4M/E	EVS: 1 6-ch XFile, 1 4-ch. XFile; DVM-M2000, HDW 2000, XDCam	Trinix HD (128x256)
	Blue	26'	SD	Triax	Yamaha M7CL (48 ch.)	6 Philips LDK 20P	6 Fujinon 66x1, 5 Fujinon HH	ChyronHego HyperX3	large selection	Sony DVS 9000, 2M/E	1 EVS, 2 DigiBeta SP	PESA Cougar (32x32)
CP COMMUNICATIONS	DSM-1	40', 42' mast	HD/SDI	Fiber	DiGiCo SD-10B (32/96)	N/A			as requested		n/a	
	HD-1	40' box	HD/1080p/3 Gb	Fiber	MIDAS 320 (32/4 sub/2 stereo)	8 RF Tx w/paint control; Sony, Thomson, Ikegami	as requested	n/a	as requested	FOR-A Hanabi HVS1055hs, 1.5M/E	n/a	GV NVision (32x32 embedded audio)
	HD-11	53' expando, 60' mast	HD/1080p/3 Gb	Fiber	DiGiCo SD-10B (32/96)	12 RF Tx w/paint control; Sony, Thomson, Ikegami	as requested	n/a	as requested	FOR-A Hanabi HVS1055hs, 1.5M/E	n/a	GV 32x32 3G w/32x8 Kaleido multiviewer
	HD-21	53' expando, 60' mast	HD/1080p/3 Gb	Fiber	DiGiCo SD-10B (32/96)	12 RF Tx w/paint control; Sony, Thomson, Ikegami	as requested	n/a	as requested	FOR-A Hanabi HVS1055hs, 1.5M/E	n/a	GV 32x32 3G w/32x8 Kaleido multiviewer
	RF-5	53', 60' mast	HD/1080p/3 Gb	Fiber	DiGiCo SD-10B (32/96)	8 RF Tx w/paint control; Sony, Thomson, Ikegami	as requested	n/a	as requested	FOR-A Hanabi HVS1055hs, 1.5M/E	n/a	GV 32x32 3G w/32x8 Kaleido multiviewer
	RF-6	53', 60' mast	HD/1080p/3 Gb	Fiber	DiGiCo SD-10B-24 (24/96)	8 RF Tx w/paint control; Sony, Thomson, Ikegami	as requested	n/a	as requested	FOR-A Hanabi HVS1055hs, 1.5M/E	n/a	GV 32x32 3G w/32x8 Kaleido multiviewer
	RF-7	53', 60' mast	HD/1080p/3 Gb	Fiber	Stagetec Crescendo (32/96)	8 RF Tx w/paint control; Sony, Thomson, Ikegami	as requested	n/a	as requested	FOR-A Hanabi HVS1055hs, 1.5M/E	n/a	GV 32x32 3G w/32x8 Kaleido multiviewer
CSP MOBILE PRODUCTIONS	HD1	53' expando	HD	Both	Calrec Omega	8 Ikegami	10 Canon	ChyronHego HyperX3	Senn., EV, Sony	GV 400/35 HD Kayenne, 4/5M/E	EVS: 2 6-ch. HD (LSM) XT2, 1 4-ch. HD (LSM) XT2, 1 4-ch. HD XT2 SpotBox RO, 1 XT2 XFile w/GigE	Utah 400 HD (96x216 HD video/80x80 AES, 40x40 analog audio, 128x128 MADI)
	HD2	53' expando	HD	Both	Calrec Artemis	10 Ikegami	10 Canon	ChyronHego HyperX3	Senn., EV, Sony	GV 400/35 HD Kayenne, 4/5M/E	EVS: 2 6-ch. HD (LSM) XT3, 1 4-ch. HD (LSM) XT3 SpotBox RO, 1 8-ch. HD XT3 RO (can be split into two 4-ch. ROs), 1 XF3 w/XFile3 transcoding	Utah 400 HD (528x528 HD/48x48 embedded, 384x384 MADI, 64x64 AES, 36x36 analog stereo)
	HD3	53'	HD	Both	Calrec Omega	8 Ikegami	10 Canon	ChyronHego HyperX3	Senn., EV, Sony	GV Kayenne, 4/5M/E	EVS: 2 6-ch. HD (LSM) XT2, 1 4-ch. HD XT2 SpotBox RO, 1 HD XT2 XFile w/GigE; 1 Sony 1800 HDCam; 1 Panasonic DVCPR0 HD; 2 Sony DWW-500/A500 DigiBeta; 2 DNF ST300 controllers	Utah 400 HD (96x216 HD video/84x84 AES, 40x40 analog, 128x128 MADI)
	HD4	53' expando	HD/1080p	Both	Calrec Artemis	11 Ikegami	12 Canon	ChyronHego Mosaic	Senn., EV, Sony	GV 400/35 HD Kayenne, 4/5M/E	EVS: 2 6-ch. HD (LSM) XT3, 1 4-ch. HD (LSM) XT3 SpotBox RO, 1 8-ch. HD XT3 RO (can be split into 2 4-ch. ROs), 1 XF3 w/XFile3 transcoding, 4 LSM Connect tablets	Utah 400 HD (528x528 HD/48x48 embedded, 576x576 MADI, 64x64 AES, 36x36 analog stereo)
	HD-B1	53'	HD/1080p	N/A	n/a	n/a	n/a	Wired for 3 graphic units, 2 bugs units, 2 first & 10 units	n/a	n/a	wired for 4 8-ch. EVS XT3 w/10 gig	Utah 400 HD (144x144)
	SD5	40'	SD/16:9	Triax	Yamaha 3500 (56)	9 Ikegami	5 Fujinon	ChyronHego HyperX	Senn., EV, Sony	GV 4000, 3M/E	EVS: 4-ch. XT2, 4-ch. LSM, XFile2 (XF2); 2 BetaSP, 2 DigiBeta, FFV	Utah 300 (32x32 SDI video, 128x128 analog video)

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (HARD/HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
D2 PRODUCTIONS	Genesis	24'	HD	Fiber	Soundcraft GB8 (32/32)	5 Hitachi/2 POV	Fujinon, Canon 3/2	ChyronHego ChyronIP	Senn., EV, Sony, Crown, Rode	TriCaster 8000, 8M/E	6-ch. NewTek TriCaster 3Play, 2-ch. TriCaster DDR	Blackmagic (40x40)
	Zeppelin	40'	HD	Fiber	Soundcraft GB8 (32/32)	5 Hitachi/2 POV	Fujinon, Canon 3/2	ChyronHego HyperX3	Senn., EV, Sony, Crown, Rode	Sony MVS-3000, 2M/E	2 6-ch. NewTek TriCaster 3Play; 4-ch. Abekas Tria	Blackmagic (72x72)
DOME PRODUCTIONS	Horizon HD	53' expando	HD	Triax	Calrec Alpha 100 (360)	10 GV LDK 6000	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 4-ch. RO XT2, 4-ch. XT2 SpotBox, XFile2 (XF2), XHub; 2 HDCAM/XDCAM	GV Trinitix (224x320/96x64)
	Majestic HD w/B unit	53' expando	HD	Triax	Calrec Alpha 100 (360)	10 Sony HSC 300R	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 4-ch. RO XT2, XS SpotBox, XHub, XFile2 (XF2); 2 HDCAM/XDCAM	GV Trinitix (224x320/96x64)
	Spirit HD	53' expando	HD	Both	Calrec Sigma (360)	10 Sony 1500	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 4-ch. RO XT2, 4-ch. SpotBox XS, XFile2 (XF2), XHub2; 2 HDCAM/XDCAM	GV Trinitix (222x160)
	Trillium HD w/B unit	53' expando	HD	Both	Calrec Alpha 100 w/Bluefin (540)	10 Sony 1500	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Classic, 4.5M/E	EVS: 2 6-ch. XT3, 6-ch. RO XT2, 4-ch. XS SpotBox, XFile3, XHub3; 2 HDCAM/XDCAM	GV Trinitix (256x256/256x256)
	Tribute HD	53' expando	HD	Triax	Calrec Omega (240)	10 Sony 2400	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Classic, 4M/E	EVS: 2 6-ch. XT2, 4-ch. RO XT3, XS SpotBox, XFile2 (XF2), XHub; 2 HDCAM/XDCAM	Imagine (64x64/128x128)
	Thunder HD	53' expando	HD	Triax	Calrec Sigma (360)	10 Sony HSC 300	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Classic, 4.5M/E	EVS: 2 6-ch. XT2, 4-ch. RO XT2, 4-ch. XT2 SpotBox, XFile2, XHub2; 2 HDCAM/XDCAM	Evertz (288x180/128x128)
	Echo HD	53' expando	HD	Both	Calrec Sigma (360)	10 Sony 1500	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Classic, 4.5M/E	EVS: 2 6-ch. XT3, 6-ch. RO XT3, 4-ch. XS SpotBox, XFile3, XHub3; 2 HDCAM/XDCAM	Evertz (288x180/128x128)
	Pacific HD	53' expando	HD	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Fujinon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Frame, 4.5M/E	EVS: 2 6-ch. XT3 LSM, 6-ch. RO XT3, 4-ch. XS SpotBox, XFile3, 2 XHub3; HDCAM/XDCAM	Evertz (288x288/128x128)
	Atlantic HD	53' expando	HD	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Fujinon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Frame, 4.5M/E	EVS: 2 6-ch. XT3 LSM, 4-ch. RO XT3, 4-ch. XS SpotBox, XFile2, 2 XHub3; HDCAM/XDCAM	Evertz (288x288/128x128)
	Kodiak HD	40' straight	HD	Triax	Calrec S2	6 GV LDK-6000	8 Canon	ChyronHego HyperX3.1, Lyric Pro	A-T, Senn., EV, Sony	GV Karrera, 3.5M/E	EVS: 2 6-ch. LSM XT2, 4-ch. XS SpotBox, XFile2 (XF2), XHub2; HDCAM/XDCAM	Imagine (32x32/32x32)
	Silver HD	53' expando	HD/1080p	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Fujinon/Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Frame, 4.5M/E	EVS: 2 6-ch. XT3 LSM, 6-ch. RO XT3, 4-ch. XS SpotBox, XFile3, 2 XHub3; HDCAM/XDCAM	Evertz (288x288/128x128)
	Journey HD	53' expando	HD/1080p	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Frame, 4.5M/E	EVS: 2 6-ch. XT3 LSM, 6-ch. RO XT3, 4-ch. XS SpotBox, XFile3, 2 XHub3; HDCAM/XDCAM	Evertz (288x232/128x128)
	Sierra HD	53' expando	HD	Both	Calrec Sigma (360)	10 Sony 1500	12 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV K-Classic, 4.5M/E	EVS: 2 6-ch. XT3 LSM, 4-ch. RO XT2+, 4-ch. XS SpotBox, XFile3, 2 XHub3; HDCAM/XDCAM	Evertz (220x184/128x128)
	Hudson HD w/B unit	53' expando	HD	Both	SSL C-100	4 Sony HDC1000, 5 Sony HDC-1500	11 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 6-ch. RO XT2, XS SpotBox, XHub, XFile2; 2 HDCAM/XDCAM	GV Trinitix (256x256/256x256)
	National HD w/B unit	53' expando	HD	Both	SSL C-100	4 Sony HDC1000, 5 Sony HDC-1500	11 Canon	ChyronHego HyperX3, Lyric Pro	A-T, Senn., EV, Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 6-ch. RO XT2, XS SpotBox, XHub, XFile2; 2 HDCAM/XDCAM	GV Trinitix (256x256/256x256)
	Spring	48' straight	HD REMI	Both	Calrec Artemis Beam (32)	7 Sony 1500R	7 Canon	as requested	A-T, Senn., EV, Sony	Ross Vision 2MDX, 2.5M/E	as requested	Blackmagic (74x144)
	Sidecar HD	16' trailer	HD	Coax/fiber	TriCaster internal + 8-ch. Mackie	3 Sony Ex-3	w/camera	NewTek TriCaster-based	A-T, Senn., EV, Sony	TriCaster 850	as requested: EVS, NewTek 3Play, GV Dyno	Blackmagic (16x16)
	Beacon (uplink)	30' straight	HD	Fiber	Yamaha O2RV2	5 Sony 1500	5	n/a	A-T, Senn., EV, Sony	FOR-A HVS-300	AVL 2.4-meter Ku/C-band, 2 ETM 400-W C/Ku TWT amplifier, Sony PDW-F1600 XDCAM	Leitch Panacea (16x16)
	Rico (uplink)	tractor cabin	HD	n/a	none	none	n/a	n/a	n/a	none	Ku-band uplink w/redundant-path CPI HPAs (400-W), Adtec encoders, 1.8-m GD Vertex dish	none
	Upstream (uplink)	tractor cabin	HD	n/a	none	none	n/a	n/a	n/a	none	Ku-band uplink w/redundant-path MCL HPAs (400-W), Ericsson encoders, 1.8-m GD Vertex dish	none
Stargazer (uplink)	tractor cabin	HD	n/a	none	none	n/a	n/a	n/a	none	Ku-band uplink w/redundant-path MCL HPAs (400-W), Ericsson encoders, 1.8-m GD Vertex dish	none	
Unite HD	53' double expando	HD/1080p	request	request	as requested	as requested	as requested	as requested	as requested	UNITE is integrated with a router and intercom system and is ready to deploy for multipurpose function as a host facility	as requested	GV Trinitix (192x288/128x128)
ENCOMPASS DIGITAL	TES45	34', C- and Ku-band	HD	SMPTE Fiber or TAC w/Telecast Copperhead HDx power units for cameras	Mackie 1604VLZ 16 mic/line inputs 4 aux 4 sub L/R main	4 Panasonic HDx-900 w/RC-10G control units	Fujinon HA18x7.6	Ross XPrission	n/a	Ross Crossover Solo	1 AJA KiPro	Blackmagic (40x40 SDI embedded audio only)
	TES5	32', Ku-band	HD/SD	Triax camera; TAC fiber for ISO signals	Mackie 1604VLZ 16 mic/line inputs 4 aux 4 sub L/R main	5 Sony DxC-D50WS SD only	Fujinon A20x	n/a	n/a	Panasonic HS-400an	2 AJA KiPro	Blackmagic (40x40 SDI embedded audio only)

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (HAND/HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
F&F PRODUCTIONS	GTX-7	53' expando	HD	Both	Calrec Artemis Light w/Bluefin2 340 (2)	8 Sony 1500	Fujinon: 6 88x, 4 22x, 2 12x4.5 w/A	ChyronHego HyperX3	A-T, EV, Senn., Shure, Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2+, 2 4-ch. RO XT2+, 1 4-ch. SpotBox, XFile2, 1 XHub2; 2 Sony DW-A500, 1 DVCPRO 1700, 1 HDCam 1800	PESA HD (multirate/144x352 PESA DRS, 128x128 analog, 128x128 AES, 128x128 MADI, 256x256 embed/de-embed)
	GTX-8	53' expando	HD	Both	Calrec Sigma w/Bluefin, 2 MADI I/O	12 Sony 1500	Fujinon: 2 101x, 4 88x, 4 22x, 4 12x4.5 w/A	ChyronHego HyperX3	A-T, EV, Senn., Shure, Sony	GV Kayenne, 4.5M/E, K2 Solo, GV Kayenne Image Store	EVS: 3 6-ch. XT2, 2 4-ch. XT2, 2 4-ch. RO XT2, 1 4-ch. SpotBox, XFile2 (XF2), 2 XHub2, IPDirector, XTAccess; 2 Sony M2000; 2 DVCPRP 1700, 1 DVCPRO 1400, 1 HDCam 1800	PESA HD (multirate video/192x448 PESA DRS, 512x512 analog, 512x512 AES, 128x128 MADI)
	GTX-9	53' expando	HD	Both	Calrec Sigma w/Bluefin, 2 MADI I/O	9 Sony 1500	Fujinon: 6 88x, 4 22x, 4 12x4.5 w/A	ChyronHego HyperX3	A-T, EV, Senn., Shure, Sony	GV Kayenne, 4.5M/E	EVS: 2 6-ch. XT2, 2 4-ch. RO XT2, 1 4-ch. SpotBox, XFile2 (XF2), 2 XHub2; 2 Sony M2000, 1 DVCPRO 1700, 1 DVCPRO 1400, 1 HDCam 1800	PESA HD (multirate video/208x464 PESA DRS, 256x256 analog, 256x256 AES, 128x128 MADI, 128x128 embed/de-embed)
	GTX-10	53' expando	HD	Both	Calrec Artemis Beam w/Bluefin2 (340) (2) MADI I/O	8 Sony 2400	Fujinon: 6 88x, 4 22x, 4 12x4.5 w/A	ChyronHego HyperX3	A-T, EV, Senn., Shure, Sony	GV Kayenne, 4.5M/E	EVS: 2 6-ch. XT2+, 2 4-ch. RO XT2+, 1 4-ch. SpotBox, XFile2+ (XF2), 2 XHub2; 1 Sony M2000, 1 DVCPRO 1700, 1 DVCPRO 1400, 1 HDCam 1800	PESA HD (multirate video/192x416 PESA DRS, 256x256 analog, 256x256 AES, 128x128 MADI, 256x256 embed/de-embed)
	GTX-11	53' expando	HD	Both	Calrec Artemis Beam w/Bluefin2, (340) (2) MADI I/O	14 Ikegami	Fujinon: 4 101x, 3 87x, 5 22x, 2 12x4.5 w/A	ChyronHego HyperX3	Senn., EV, Sony	GV Kayenne; 4.5M/E	EVS: 4 8-ch. EVS HD XT3; 1 4-ch. EVS XT2 SpotBox; 1 XFile (XF2); 2 XHub; 1 DVCPRO, 1 DigiBeta	GV Trinx (256x256 HD/SD)
	GTX-12	53' expando	HD	Both	Calrec Artemis Beam Digital w/Bluefin2 (340) (2) MADI I/O	14 Ikegami	Fujinon: 4 101x, 3 87x, 5 22x, 2 12x4.5 w/A	ChyronHego HyperX3	Senn., EV, Sony	GV Kayenne K-Frame, 6M/E	EVS: 2 6-ch. EVS HD XT2; 2 4-ch. HD XT2; 1 XFile2 (XF2); 1 4-ch. XT2 SpotBox; 1 DVCPRO, 1 DigiBeta	GV Trinx (256x256 HD/SD)
	GTX-14	53' expando	HD	Both	Calrec Artemis Beam Digital w/Bluefin2 (340) (2) MADI I/O	14 Ikegami	Fujinon: 3 101x, 4 87x, 5 22x, 2 12x4.5 w/A	ChyronHego HyperX3	Senn., EV, Sony	GV Kayenne K-Frame, 6M/E	EVS: 4 6-ch. HD XT2, 1 4-ch. HD XT2 SpotBox, 1 XFile2 (XF2); 2 DVCPRO; DigiBeta	GV Trinx (256x256 HD/SD)
	GTX-15	53' double expando	HD	Both	Calrec Alpha w/Bluefin2 (480) (2) MADI I/O	14 Ikegami	Fujinon: 5 101x, 2 87x, 5 22x, 2 12x4.5 w/A	ChyronHego HyperX3	Senn., EV, Sony	GV Kayenne K-Frame, 9M/E	EVS: 4 6-ch. HD XT2+, 1 4-ch. XT2+ SpotBox; 2 DVCPRO; 1 HDW-2000	GV NVision (288x576 eExpandable HD/SD)
	GTX-16	53' double expando	HD/SD/1080p	Both	Calrec Artemis Beam w/Bluefin2 (340) (4) MADI I/O	14 Ikegami	Fujinon: 4 101x, 3 88x, 4 22x, 3 12x4.5 w/A	ChyronHego HyperX3	Senn., EV, Sony	GV Kayenne K-Frame, 9M/E	EVS: 4 8-ch. HD XT3, 1 6-ch. XT3 SpotBox, 2 XFile (XF2), 1 IPDirector, 2 Hub; 2 SRW5500; 1 DVCPRO; 10G network	Evertz (288x516 HD)
	GTX-17	53' double expando	HD/SD/1080p	Both	Calrec Apollo w/Bluefin2 (1,020) (4) MADI I/O	14 Sony 2500	Fujinon: 8 88x, 4 23x, 3 16x4.5 w/A	ChyronHego HyperX3	Senn., EV, Sony	GV Kayenne K-Frame, 9M/E	EVS: 4 8-ch. HD XT3, 1 6-ch. XT3 SpotBox, 2 XFile, 1 IPDirector, 2 Hub; 2 SRW5500; 1 DVCPRO; 10G network	Evertz (496x962 HD)
GAME CREEK VIDEO	94	53' expando	HD/SD/1080p	Both	Calrec Artemis (144/1,020)	10 Sony HDC-2500	Canon: 5 Digi Super 76x, 1 Digi Super 100x, 3 22x7.8 ENG, 2 14x4.3 w/A ENG	ChyronHego: Duet HyperX3, Mosaic XL	8 Senn. HMD 26 headset, 8 Daltech announce/cough box, 12 Senn. MD-46 handheld, 6 Senn. MKH-8070 long shotgun, 6 Senn. MKH-416 short shotgun, 2 Senn. MKH 418 stereo shotgun, 4 A-T AT4027 stereo shotgun, 6 EV RE50 handheld, 12 Sony ECM 77 lavalier	GV Kayenne K-Frame, 3M/E	EVS: 3 6-ch. HD XT3 LSM w/high-speed XNet2, 2 4-ch. HD XT3 RO replay emulator w/high-speed XNet2, 1 4-ch. HD XT3 SpotBox w/Lance TDC 100 controller, 1 XFile3; Sony: 1 DWV A500 DigiBeta VTR w/DNF controller, 1 HDW-D1800 HDCam, 1 XDS-PD2000 XDCam; 4 DVD/VHS	Evertz: EQxHD video (396x684), EMxaudio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
GAME CREEK VIDEO	Amazon'	53' expando	HD/SD/1080p	Both	Calrec Artemis (144/1,020)	10 Sony HDC-2500	Canon: 6 Digi Super 95x 9.3, 2 Digi Super 100x 9.3, 3 22x7.8 ENG, 2 14x4.3 w/A ENG	ChyronHego: Duet HyperX3, Mosaic XL	8 Senn. HMD 26 headset, 8 Daltech announce/cough box, 12 Senn. MD-46 handheld, 6 Senn. MKH-8070 long shotgun, 6 Senn. MKH-416 short shotgun, 2 Senn. MKH 418 stereo shotgun, 4 A-T AT4027 stereo shotgun, 6 EV RE50 handheld, 12 Sony ECM 77 lav	GV Kayenne K-Frame, 4.5M/E	EVS: 3 6-ch. HD XT3 LSM w/high-speed XNet, 2 4-ch. HD XT3 RO VTR emulator, 1 4-ch. HD XT3 SpotBox w/Lance TDC 100 controller, 1 XFile3; Sony: 1 DWV A500 DigiBeta VTR w/DNF controller, 1 HDW-D1800 HDCam, 1 XDS-PD2000 XDCam; 2 Mac Mini; 4 DVD/VHS	Evertz: EQxHD video (396x684), EMxaudio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Apollo	53' expando	HD/SD/1080p	Both	Calrec Artemis (144/1,020)	10 Sony HDC-2500	Canon: 5 Digi Super 76x 9.3, 1 Digi Super 100x 9.3, 3 22x7.8 ENG, 2 14x4.3 w/A ENG	ChyronHego: Duet HyperX3, Mosaic XL	8 Senn. HMD 26 headset, 8 Daltech announce/cough box, 6 Beyer M58 handheld, 12 Senn. MD-46 handheld, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 EV 635A handheld, 6 Sony ECM 66 lav, 5 Sony ECM 77 lav	GV Kayenne, 3M/E	EVS: 3 6-ch. HD XT3 LSM w/high-speed XNet2, 2 4-ch. HD XT3 RO VTR emulator w/high-speed XNet2, 1 4-ch. HD XT3 SpotBox w/Lance TDC 100 controller, 1 XFile3; Sony: 1 DWV A500 DigiBeta VTR w/DNF controller, 1 HDW-D1800 HDCam, 1 XDS-PD2000 XDCam; 4 DVD/VHS	Evertz: EQxHD video (396x684), EMxaudio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Maverick	53' expando	HD/SD/1080p	Both	Calrec Artemis (144/1,020)	12 Sony HDC-1500	Canon: 7 Digi Super 72x 9.3, 2 11x4.7B w/A ENG	ChyronHego: Duet HyperX3, multiple Lyric Versions; Adobe Photoshop	8 Senn. HMD 25 headset, 8 Daltech talkback/cough box, 6 Beyer M58 handheld, 12 Senn. MD-46 handheld, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 EV 635A handheld, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne K-Frame, 4.5M/E	EVS: 1 6-ch. HD XT2 LSM w/high-speed XNet, 1 4-ch. HD XT2 LSM w/high-speed XNet2, 3 4-ch. HD XT2 RO VTR emulators w/high-speed XNet2, 1 SpotBox w/Lance TDC 100 controller, 1 XFile (XF2); Sony: 1 DWV A500 DigiBeta VTR w/DNF controller; 2 HiFi VHS; 2 DVD	Evertz EQxHD video (396x684), EMxaudio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Dynasty	53' expando	HD/SD/1080p	Both	Calrec Alpha w/Bluefin (96/512)	12 Sony HDC-1500	Canon: 2 Digi Super 100x9.3, 4 Digi Super 86x9.3, 3 Digi Super 75x9.3, 3 22x7.8 ENG, 1 11x4.7 w/A ENG	ChyronHego: Duet HyperX3, multiple Lyric versions; Adobe Photoshop	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 handheld, 12 Senn. MD-46 handheld, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 EV 635A handheld, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV K-Frame, 4.5M/E	EVS: 2 6-ch. HD XT2+ LSM w/high-speed XNet2, 4 4-ch. HD XT2+ RO VTR emulator w/high-speed XNet2, 1 4-ch. HD XT2+ SpotBox w/Lance TDC 100 controller, 1 XT2+ XFile (XF2); Sony: 1 DWV A500 DigiBeta VTR w/DNF controller, 1 M2000 HDCAM VTR; 4DVD/VHS	Evertz: 576x1152 multiformat video, 1024x1024 audio
	Freedom	53' expando	HD/SD	Both	Calrec Alpha w/Bluefin (512/96)	10 Sony HDC-1500	Canon: 4 Digi Super 75x9.3, 2 Digi Super 86x9.3, 1 Digi Super 100x9.3, 4 21x7.8 ENG, 1 11x4.7B w/A ENG, 1 21Ax7.8	ChyronHego: Duet HyperX3, multiple Lyric versions, Adobe Photoshop	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 handheld, 12 Senn. MD-46 handheld, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 EV 635A handheld, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kalypso, 3M/E	EVS: 2 6-ch. HD XT2 LSM w/high-speed XNet2, 3 4-ch. HD XT2 RO VTR emulator, 1 SpotBox w/Lance TDC 100 controller, 1 XFile; Sony: 1 DWV A500 DigiBeta VTR w/DNF controller; 1 Panasonic AJ HD 1700A DVCPRO VTR; 4 DVD	Evertz EQxHD video (288x288 + 288 XLink), GV NVision 512x512 mono audio (AES and analog)
	FX	2x 53' expando	Yes/Yes/No		Both	Calrec Alpha w/Bluefin (96/162 stereo, 78 surround sound, 156 mono)	14 Sony HDC-1500	Canon: 12 Digi Super 100x9.5, 4 21x7.8 ENG, 2 11x4.7B w/A ENG	ChyronHego: Duet HyperX3, multiple Lyric versions; Adobe Photoshop	8 Senn. 416, 4 Senn. ME-66, 4 Senn. ME-67, 8 Audix D-3, 4 Senn. MKH-70, 18 A-T 815-ST, 6 Senn. MD-46, 8 Shure VP-88, 10 Senn. E-825, 8 A-T 825	GV Kayenne K-Frame, 4.5M/E	EVS: 2 6-ch. HD XT2 LSM w/high-speed XNet2, 4 EVS 6-ch. HD XT2 super-slow-motion w/high-speed XNet2, 4 6-ch. HD XT2 RO w/high-speed SportNet, 1 6-ch. HD XT2 SpotBox w/dual Lance TDC 100 controller, 2 XFile, 1 IPDirector; 1 Sony DWV A500 DigiBeta VTR; Panasonic: 1 AJ HD 1800A DVCPRO VTR, 1 D-5 HD VTR; 4 DVD/VHS

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	HD/SD/1080P CAPABLE	TRIAK, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/ CHANNELS)	# CAMERAS & MAKE	LENSES (HARD/ HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
GAME CREEK VIDEO	Gemini	44' dual expando	HD/SD/1080p	Both	Calrec Omega (64/160)	6 Sony HDC-1500	Canon: 4 Digi Super 72x9.3, 2 22x7.8 ENG, 1 14x4.3 w/A ENG	ChyronHego Duet HyperX3	6 Senn. HMD 25 headset, 6 Daltech announce/cough box, 4 Beyer M58 handheld, 4 Senn. MD-46 handheld, 7 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 4 Senn. MKH 416 shotgun, 5 EV 635A handheld, 1 Shure SM58 handheld, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E	EVS: 1 6-ch. HD X2+ LSM w/high-speed XNet2, 2 4-ch. HD X2+ RO VTR emulator w/high-speed XNet2, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 XFile2; 1 Sony DWW A500 DigiBeta VTR w/DNF controller; 4 DVD/VHS	Evertz: EQx(288x288) HD video, EMx (384x384 AES, 1024x1024 MADI, 192x192 analog, 128x128x16 HD-SDI embedded)
	Pride	53' expando	HD/SD/1080p	Both	Calrec Apollo w/Bluefin (144/1,020)	10 Sony HDC-2500	Canon: 2 Digi Super 100x9.3, 5 Digi Super 75x9.3, 4 22x7.8 ENG, 2 14x4.7 w/A ENG	ChyronHego: Duet HyperX3, multiple Lyric versions; Adobe Photoshop	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box, 12 Senn. MD-46 handheld, 6 Senn. MKH 416 shotgun, 2 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 EV RE50 handheld, 6 Sony ECM 77 lav	GV K-Frame, 4.5M/E	EVS: 2 6-ch. HD X2+ LSM w/high-speed XNet2, 1 4-ch. HD X2+ RO VTR emulator w/high-speed XNet2, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 X2+ Xfile (XF2); 1 Sony DWW-A500 DigiBeta VTR w/DNF controller; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS	576x1152 multiformat video w/128x128 embedded mux/demux capability, 128x128 video I/O w/16 Channels embedded audio each (2048x2048)/192x192 AES (384x384 mono), 288x288 analog, 16x16 MADI (1024x1024 mono)
	River Hawk	53' expando with a 64' by 24' Recommended Working Area	HD/SD/1080p	Both	Calrec Artemis (144/1,020)	12 Sony HDC-2500	Canon: 8 Digi Super 95x8.6, 2 22x7.8 ENG, 2 HJ17ex6.2B IRSE, 2 14x4.3 w/A ENG	ChyronHego Mosaic; Adobe Photoshop	8 Senn. HMD 26 headset (8) Daltech Announce/Cough box (12) Senn. MD-46 handheld (6) Senn. MKH 416 shotgun (2) Senn. MKH 418S stereo shotgun (6) Senn. 8070 shotgun (4) A-T AT4027 stereo shotgun (6) EV RE50 handheld (12) Sony ECM 77 lav	GV Kayenne K-Frame, 4M/E	EVS: 4 6-ch. HD X2+ LSM w/high-speed XNet2, 5 4-ch. HD X2+ RO VTR emulator, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 X2+ Xfile (XF2); 1 Sony DWW A500 DigiBeta VTR w/DNF controller; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS	576x1152 multiformat video w/128x128 embedded mux/ demux capability, 128x128 video I/O w/16 ch. of embedded audio each (2048x2048)/192x192 AES audio (384x384 mono), 288x288 analog, 16x16 MADI (1024x1024 mono)
	Glory	53' expando	HD/SD/1080p	Both	Calrec Apollo w/Bluefin (144/1,020)	14 Sony HDC-2500	Canon: 5 Digi Super 100x9.3, 3 Digi Super 86x9.3, 2 Digi Super 75x9.3, 2 22x7.8 ENG, 2 14x4.7 w/A ENG	ChyronHego Duet HyperX3; Adobe Photoshop	(8) Senn. HMD 26 headset (8) Studio Technologies 210 Talkback/ Cough Box (12) Senn. MD-46 handheld (6) Senn. MKH 416 shotgun (6) Senn. MKH 418S stereo shotgun (6) Senn. 8070 shotgun (4) A-T BP4027 Long stereo shotgun (6) EV RE50 handheld (6) Sony ECM 77 lav	GV Kayenne K-Frame, 4.5M/E	EVS: 4 6-ch. HD X2+ LSM w/high-speed XNet2, 5 4-ch. HD X2+ RO VTR emulator, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 X2+ Xfile (XF2); 1 Sony DWW A500 DigiBeta VTR w/DNF controller; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS	576x1152 multiformat video w/128x128 embedded mux/ demux capability, 128x128 video I/O w/16 ch. of embedded audio each/192x192 AES audio (384x384 mono), 288x288 analog, 16x16 MADI (1024x1024 mono)
	Justice	53' expando	HD/SD/1080p	Both	Calrec Apollo (144/1,020)	10 Sony HDC-1500R	Canon: 1 Digi Super 100x9.3, 1 Digi Super 86x9.3, 3 Digi Super 75x9.3, 2 22x7.8 ENG, 2 14x4.3 w/A ENG	ChyronHego Duet HyperX3 (upon request)	(8) Senn. HMD 25 headset (8) Daltech Announce/Cough Box (6) Beyer M58 handheld (12) Senn. MD-46 handheld (6) Beyer MC836 Short shotgun (6) Beyer MC837 Long shotgun (6) Senn. MKH 416 shotgun (6) EV 635A handheld (6) Sony ECM 66 lav (6) Sony ECM 77 lav	GV Kayenne, 3M/E	EVS: 2 6-ch. HD X2+ LSM w/high-speed XNet2, 2 6-ch. HD X2+ RO VTR emulator w/high-speed XNet2, 2 4-ch. HD X2+ RO, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 XFile2 (XF2); 1 Sony DWW A500 DigiBeta VTR w/DNF controller; 2 Panasonic AJHD1800P DVCPRO; 4 DVD/VHS	Evertz: EQxHD video (396x684), EMx audio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Larkspur	53' expando	HD/SD/1080p	Both	Calrec Alpha w/Bluefin (80/320)	10 Sony HDC-1500R	Canon: 1 Digi Super 100x9.3, 4 Digi Super 75x9.3, 4 22x7.8 ENG, 2 14x4.3 w/A ENG	ChyronHego Duet HyperX3 (upon request)	(8) Senn. HMD 25 headset (8) Daltech Announce/Cough Box (6) Beyer M58 handheld (12) Senn. MD-46 handheld (6) Beyer MC836 Short shotgun (6) Beyer MC837 Long shotgun (6) Senn. MKH 416 shotgun (6) EV 635A handheld (6) Sony ECM 66 lav (6) Sony ECM 77 lav	GV Kayenne, 3M/E	EVS: 2 6-ch. HD X2+ LSM w/high-speed XNet2, 2 4-ch. HD X2+ RO VTR emulator, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 XFile2 (XF2); 1 Sony DWW A500 DigiBeta VTR w/DNF controller; 2 Panasonic AJHD1800P DVCPRO; 4 DVD/VHS	Evertz: EQxHD (396x684), EMx(384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Legends	53' expando	HD/SD	Both	Calrec Alpha w/Bluefin (80/320)	10 Sony HDC-1500R	Canon: 1 Digi Super 86x9.3, 5 Digi Super 75x9.3, 3 22x7.8 ENG, 2 14x4.3 w/A ENG	ChyronHego Duet HyperX3; Adobe Photoshop	8 Senn. HMD 25 headset 8 Studio Technologies 210 Talkback/ Cough Box 6 Beyer M58 handheld 10 Senn. MD-46 handheld (6) Beyer MC836 Short shotgun (6) Beyer MC837 Long shotgun (6) Senn. MKH 416 shotgun (6) EV 635A handheld (6) Sony ECM 66 lav (6) Sony ECM 77 lav	GV Kayenne, 3M/E	EVS: 2 6-ch. HD X2+ LSM w/high-speed XNet2; 3 4-ch. HD X2+ RO VTR emulators, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 Xfile (XF2); Sony: 1 DWW-A500 DigiBeta VTR w/DNF controller, 2 HDW-D-1800 VTR; 4 DVD/VHS; 1 DNF VTR	PESA: 288x576 HD video, 704x576 DRS mono audio (AES and analog)
	Liberty	53' expando	HD/SD	Both	Calrec Alpha w/Bluefin (80/320)	12 Sony HDC-1500R	Canon: 2 Digi Super 100x9.3, 4 Digi Super 86x9.3, 2 Digi Super 75x9.3, 2 22x7.8 ENG, 2 11x4.7B w/A ENG	ChyronHego Duet HyperX3 (upon request)	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 handheld, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH-416 shotgun, 6 EV 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 4.5M/E Busses *Image Store *Chroma Keys *(16) Internal DPMS *M/E & Aux RGB Color Correctors *(4) Channel E-DPM	EVS: 3 6-ch. HD X2+ LSM w/high-speed SportNet, 2 4-ch. HD X2+ RO VTR emulator w/high-speed XNet2, 1 6-ch. HD X2+ RO, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 XFile (XF2); 1 Sony DWW-A500 DigiBeta VTR w/DNF controllers; 1 Panasonic AJ HD 1800A DVCPRO VTR; 4 DVD/VHS	PESA: 384x720 HD video, 2048x2048 DRS mono (AES, analog, and MADI)
	Northstar	53' expando	HD/SD	Both	Calrec Alpha w/Bluefin (64/320)	10 Sony HDC-1500R	Canon: 6 Digi Super 75x9.3, 3 22x7.8 ENG, 2 11x4.7B w/A ENG	ChyronHego Duet HyperX3; Adobe Photoshop	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH-416 shotgun, 6 EV 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 4.5M/E Busses *Still Store w/Animation	EVS: 2 6-ch. HD X2+ LSM w/high-speed XNet2; 3 4-ch. HD X2+ RO VTR emulator w/ high-speed XNet2, 1 4-ch. HD X2+ SpotBox w/Lance TDC 100 controller, 1 XFile (XF2); Sony: 1 DWW-A500 DigiBeta VTR w/DNF controller, 1 HDW-M2000 VTR; 1 Panasonic AJ HD 1800A DVCPRO VTR; 4 DVD/VHS	PESA: 288x576 HD video, 704x576 DRS mono audio (AES and analog)

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/ CHANNELS)	# CAMERAS & MAKE	LENSES (HARD/ HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
GAME CREEK VIDEO	Patriot	53' expando	HD/SD	Both	Calrec Alpha (64/108 stereo, 104 mono, 52 surround sound)	12 Sony HDC-1500R	Canon: 2 Digi Super 86x9.3, 5 Digi Super 75x9.3, 4 21x7.8 ENG, 1 11x4.7B w/A ENG	ChyronHego Duet HyperX3; Adobe Photoshop	8 Senn. HMD-25 headset, 8 Daltech talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH-416 shotgun, 6 EV 635A HH, 6 Sony ECM-66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E Busses *Still Store w/Animation	EVS: 2 6-ch. HD XT2 LSM w/high-speed XNet2, 3 4-ch. HD XT2 RO VTR emulator w/high-speed XNet2, 1 SpotBox w/Lance TDC 100 controller, 1 XFile (XF2); 1 Sony DWW-A500 DigiBeta VTR w/DNF controller; 1 Panasonic AJ HD 1700A DVCPR VTR; 2 HiFi VHS; 2 DVD	Evertz EQxHD video (288x288 + 288 XLink); GV NVision 512x512 mono (AES and analog)
	Spirit	53' expando	HD/SD/1080p	Both	Calrec Apollo w/Bluefin (144/1,020)	12 Sony HDC-2500	Canon: 2 Digi Super 100x9.3, 6 Digi Super 95x8.6, 3 22x7.8 ENG, 4 14x4.3 w/A ENG	ChyronHego Mosaic; Adobe Photoshop	8 Senn. HMD 26 headset, 8 Daltech talkback/cough box 12) Senn. MD-46 handheld 6) Senn. MKH 416 shotgun 2) Senn. MKH 418S stereo shotgun 4) AT-BP4071L Long shotgun 6) EV RE50 handheld 12) Sony ECM 77 lav	GV Kayenne K-Frame, 4.5M/E	EVS: 3 6-ch. HD XT3 LSM w/high-speed XNet2; 3 6-ch. HD XT3 RO VTR emulator w/high-speed XNet2, 1 4-ch. HD XT3 SpotBox w/Lance TDC 100 controller, 5 LSM Connect tablets, 1 IPDirector, 1 C-Cast Agent, 1 database server, 1 XT Access, 1 XFile3 (XF2); 1 Sony DWW-A500 DigiBeta VTR w/DNF controller; 2 Panasonic DVCPR AJ-HD1700; 2 DVD/VHS; 2 Mini Mac/Blackmagic H264 disk recorders	576x1152 multiformat video w/128x128 embedded mux/demux capability, 192x192 AES (384x384 mono), 288x288 analog audio, 16x16 MADI (1024x1024 mono), 128x128 video I/O w/16 ch. of embedded audio each (2048x2048)
	Victory	53' expando	HD/SD/1080p	Both	Calrec Apollo w/Bluefin (144/1,020)	12 Sony HDC-1500R	Canon: 2 Digi Super 100x9.3, 5 Digi Super 86x9.3, 3 22x7.8 ENG, 2 14x4.7 w/A ENG	ChyronHego Mosaic; Adobe Photoshop	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box 6) Beyer M58 handheld 12) Senn. MD-46 handheld 6) Beyer MC836 Short shotgun 6) Beyer MC837 Long shotgun 6) Senn. MKH 416 shotgun 6) EV 635A handheld 6) Sony ECM 66 lav 6) Sony ECM 77 lav	GV K-Frame, 4.5M/E	EVS: 2 6-ch. HD XT2+ LSM w/high-speed XNet2, 3 4-ch. HD XT2+ RO VTR emulator w/high-speed XNet2, 1 4-ch. HD XT2+ SpotBox w/Lance TDC 100 controller, 1 XT2+ XFile (XF2); 1 Sony DWW A500 DigiBeta VTR w/DNF controller; 1 Panasonic DVCPR AJ-HD1700; 4 DVD/VHS	576x1152 multiformat video w/128x128 embedded mux/demux capability, 192x192 AES (384x384 mono), 288x288 analog, 16x16 MADI (1024x1024 mono), 128x128 video I/O w/16 ch. of embedded audio each (2048x2048)
	PeacockOne	2 53' expandos	HD/SD/1080p	Both	Calrec Apollo w/Bluefin (144/1,020)	23 Sony HDC-4300	Canon: 6 Digi Super 100x9.3, 6 Digi Super 95x8.6, 8 22x7.8 ENG, 4 14x4.7 w/A ENG	ChyronHego Mosaic; Adobe Photoshop	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box, 12 Senn. MD-46 handheld, 6 Senn. MKH-416 shotgun, 6 Senn. MKH 418S, stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 EV RE50 HH, 6 Sony ECM 77 lav	GV Kayenne K-Frame, 9M/E	EVS: 21 6-ch. HD XT3 LSM w/high-speed XNet2, 3 6-ch. HD XT2+ SpotBox w/Lance TDC 100 controller, 2 XFile3; 1 Sony DWW A500 DigiBeta VTR w/DNF controller; 1 Panasonic DVCPR AJ-HD1700; 4 DVD/VHS	2 576x1152 multiformat video w/128x128 embedded mux/demux capability, 192x192 AES (384x384 mono), 288x288 analog, 16x16 MADI (1024x1024 mono), 128x128 video I/O w/16 ch. of embedded audio each
	Encore	3 53' expandos	HD/SD/1080p	Both	Calrec Apollo w/Bluefin (144/1,020)	14 Sony HDC-4300	Canon: 6 Digi Super 100x9.3, 4 Digi Super 95x8.6, 4 22x7.8 ENG, 4 14x4.7 w/A ENG	ChyronHego Mosaic; Adobe Photoshop	6 Senn. ME 66, 6 Senn. ME 67, 6 Senn. MKH 416, 6 Senn. MKH 418, 6 Senn. MKH 8070, 12 Senn. MD 46, 10 Senn. HMD 26 II announce headsets, 4 A-T 4050ST, 6 Sony ECM77B	GV Kayenne K-Frame, 9M/E	EVS: 10 6-ch. HD XT3 LSM w/high-speed XNet2, 1 6-ch. HD XT2+ SpotBox w/Lance TDC 100 controller, 2 XFile3; 1 Sony DWW-A500 DigiBeta VTR w/DNF controller; 1 Panasonic DVCPR AJ-HD1700; 4 DVD/VHS	A unit: 968x2214 multiformat video w/468x378 embedded mux/demux capability, 192x192 AES (384x384 mono), 192x288 analog, 37x37 MADI, 468x378 video I/O w/16 ch. of embedded audio; IHSE Draco Tera KVM 192-port w/RS data transport B unit: 96x96 AES audio (192x192 mono), 48x96 analog (96x192 mono), 12x12 MADI C unit: 96x96 AES audio (192x192 mono), 48x96 analog (96x192 mono), 12x12 MADI
GEARHOUSE BROADCAST	Morpheus	53' expando	HD/1080p/4K	Fiber	Lawo	18 Hitachi	Canon	as requested	Senn., Lectro	GV, 4M/E	6 EVS XT3 10Gb	1028/1028
	Ocean	36' expando	HD	Fiber	Yamaha	8 Sony	Canon	as requested	Senn., Lectro	Ross, 2M/E	2 EVS XT3 10Gb	128/128
	3G1	Flypack	HD	Fiber	DigiCo	12 Hitachi	Canon	as requested	Senn., Lectro	Ross, 4M/E	3 EVS XT3 10Gb	288/144
	HD1	Flypack	SD	Fiber	Yamaha	12 Sony	Canon	as requested	Senn./Lectro	Ross, 3M/E	3 EVS XT 3 10Gb	144/72
	The Brain	Sprinter	HD/1080p/4K	Fiber	Yamaha	8 Hitachi/Sony	Canon	as requested	Senn., Lectro	Ross, 2M/E	2 EVS XT3 10Gb	128/128
HRS MOBILE	HRS-TV1	40' expando	HD/SD	Triax	Yamaha DM-2000 (24/96)	4 GV LDK 3000, 4 GV LDK 6000	1 72x H, 2 55x H, 2 w/A, 3 15x, 1 22x HH	ChyronHego Duet HyperX2	12 shotgun, 6 HH	GV Kalypso, 4M/E	2 EVS w/XFile	288x288 HD/SD
IMS PRODUCTIONS	HD-1	53' expando	HD/SD	Both	Calrec Sigma (64/256)	8 Sony HDC-1000 studio, 8 Sony HDC handheld, 4 Sony HDLA-1500	Canon: 10H, 8 HH	ChyronHego Mosaic XL with Matrox cards	8 Senn. HMD 26 announce headset, 8 announce box with talkback, 8 Senn. ME 66 short shotgun, 8 Senn. ME 67 long shotgun, 4 BP4027 stereo shotgun, 6 Shure Beta 58, 6 EV 635, 4 EV RE 5, 6 Sony ECM 77, 4 Sony ECM 66, 20 Shure FP 23 line amps	GV Kalypso	Sony: DWW-A500 DigiBeta, HDW-1800 HDCam, PDW75 XDCam; EVS: 2 6-ch. XT2 LSM, 4 6-ch. XT2 RO, 4-ch. EVS SpotBox, XFile (XF2), Sports Hub; Panasonic AJ-HD-1800 DVCPR; 2 DVD	GV NVision w/Jupiter control (288x236 HD/SD/224x256 AES, 192x192 analog)
	HD-2	53' expando, plus second control room and expando	HD/SD	Both	Calrec Sigma (64/256)	4 Sony HDC-1000 studio, 4 Sony HDC handheld, 2 Sony HDLA-1500	Canon: 6 H, 4 HH	ChyronHego Mosaic XL with Matrox cards	6 Senn. HMD 25 announce headset, 6 announce box with talkback, 5 Senn. ME 66 short shotgun, 5 Shure SM 89 long shotgun, 5 BP4027 stereo shotgun, 2 VP 88 stereo, 4 Shure Beta 58, 4 Senn. MD 46, 4 Sony ECM 77, 4 Sony ECM 66, 10 Shure FP 23 line amps	GV Kayenne, 4.5M/E	2 Panasonic AJ- HD-1800 DVCPR; 2 Sony HDW-1800 HDCam; EVS: 2 6-ch. XT2 LSM, 1 6-ch. XT2 RO, 1 4-ch. XT2 RO, 1 4-ch. SpotBox, XFile (XF2), Sports Hub; 2 DVD	GV NVision w/Jupiter control (288x504 HD/SD/224x256 AES, (192x192 analog)
	HD-3	53' expando	HD/SD/1080p	Both	Calrec Artemis Beam (64/544)	10 Sony HDC2400L, 2 Sony HDC-2500L	Canon: 6 HH 22x, 4 xJ95x8.6, 5 xJ80x8.8	2 ChyronHego Mosaic eFX XL	6 Senn. HMD 26 announce headset, 6 announce box with talkback, 6 Senn. ME 66 short shotgun, 6 Senn. ME 67 long shotgun, 6 Senn. MKH 416 shotgun, 2 VP 88 stereo, 8 Senn. MD 48, 6 Sony ECM 77, 2 Sony ECM 66, 10 Shure FP 23 line amps	GV Kayenne K-Frame, 5M/E	Sony: 1 HDW-D1800 HDCAM IMX DigiBeta SX, 1 Sony HDW 1800 HDCAM, 2 PDW-HD1500 XDCAM; wired for 8 tape machines; 2 Blu-ray or DVD burners; EVS: 2 6-ch. XT3 LSM – licensable to 8 channel, 3 6-ch. XT-3 RO – licensable to 8 channel, 1 6-ch. XS SpotBox, 1 XFile2 (XF2) or XFile3 w/transcoding, 1 IPDirector	Evertz EQx314x314 3G/HD/SD (80x80 support audio, 96x96 stereo analog, 96x96 unbalanced AES, 19x19 MADI)
	HD-4	53' expando	HD/SD	Triax	SSL (56/128)	12 GV LDK 8000	Canon: 8 H, 4 22x HH	ChyronHego HyperX3	8 Senn. HMD 25 announce headset, 12 Sony ECM77B lav, 10 Senn. ME 66 shotgun, 8 Senn. MKH 416P shotgun, 8 Senn. MKH 70-P48 shotgun, 8 EV RE-50 handheld, 8 EV 635B handheld	GV Kalypso	EVS: 2 6-ch. LSM XT2, 1 4-ch. RO XT2, SpotBox, IPDirector, XFile (XF2), wired for 2 additional 6-ch.; 1 Panasonic AJ-HD1800 DVCPR; Sony: 1 PDW-F75 HD VTR, 1 HDW-D1800 HDCAM/DigiBeta, 1 HDW-M2000 HDCAM/DigiBeta	288x288 HD/SD Evertz EQx, 256x256 GV NVision unbalanced AES

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/ CHANNELS)	# CAMERAS & MAKE	LENSES (HARD/ HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
IMS PRODUCTIONS	HD-5	53' double expando	HD/SD/1080p	Both	Calrec Apollo (144/1,504)	14 Sony HDC-2400, 4 Sony HDC-2500	Canon: 8 22x HH, 6 100x9.3, 6 95x8.6	2 ChyronHego Mosaic eFX XL	8 HMD-26 announcer headset, 6 Senn. MKH 816 shotgun, 6 Senn. MKH 416 shotgun, 6 Senn. ME 66 shotgun, 4 A-T AT-4029 stereo shotgun, 12 Senn. MD 46, 2 Shure VP-88 stereo, 2 EV RE50, 8 Sony ECM-77 lav	GV Kayenne K-Frame, 7M/E	Sony: 1 HDW-D1800 HDCam, 1SRW HDCam, 2 PDW-HD1500 XDCam; 1 Panasonic 1800 DVCPR0; 2 Blu-ray/DVD; EVS: 2 8-ch. EVS XT3 LSM, 4 8-ch. XT3 RO, licensed for slo-mo, 1 6-ch. XS3 SpotBox, 1 XFile2 (XF2) w/XT Access, 1 IPDirector	314x1276 3G/HD/SD Evertz EQx(160x160 support audio, 96x96 stereo analog, 96x96 unbalanced AES, 34x34 MADI)
JAS DIGITAL	New Wave	30'	HD	Fiber	Yamaha M7CL (32)	8 Sony	8 Fujinon	ChyronHego HyperX2	Shure	Sony MFS-2000, 1.4M/E	EVS available as requested	Imagine: Panace 32x32 HD-SDI video, Panace 32x32 HD-SDI analog audio
JONES MOBILE TV	VisionHD	51' expando	HD	Both	Calrec Summa (44/128)	8 Sony HDC-2400	Fujinon: 4 88x, 2 77x, 3 23x, 1 14x	ChyronHego Duet HyperX3	A-T, Sony, EV	GV Kayenne, 4.5M/E	EVS: 6-ch. XT2, 4-ch. RO XT2, 4-ch. RO XT3, 4-ch. SpotBox, XFile2 (XF2); HDCAM; DVCPR0; DigiBeta; DVD	PESA Cheetah: 64xE, DRS 128x128
KODIAK MOBILE TELEVISION	Grizz HD	45'	HD	Triax	Calrec Omega (40/80)	7 GV LDK 3000+, 2 Panasonic HPx 250	Fujinon: 3 xA77x9.5BESM, 3 ZA17x7.6BERM HH, 1 ZA12x4.5BERM w/A HH; 5 studio viewfinders, 3 hard, 2 HH rear zoom/focus	ChyronHego HyperX3	5 Senn. HMD-26 announcer headset, 3 Senn. HMD-25 announcer headset, 7 A-T AT8015 shotgun, 7 A-T BP4027 stereo shotgun, 4 Sony ECM-77 lav, 4 Senn. MD-46 HH, 2 Shure SM-58 HH, 2 EV RE-50 HH, 5 Studio Technologies 210 announcer box, 1 booth kit with announcer box, headset, IFB box and earpieces, mult., etc. in Pelican case	GV Kayenne, 2.5M/E	EVS: 2 6-ch. XT NANO, XT Access/XFile; Tightrope Media ZPlay 8-ch.; 10 AJA KiPro; 2 Panasonic: AJ HD1400 DVCPR0, AG-HPD24P; Sony: HDW-1800 HDCam, DWW A500 DigiBeta; 2 DVD	Utah Scientific 400S 72x204 HD-SDI I/O w/embedding and de-embedding, 64x64 AES I/O, 192 x192 MADI I/O, 1024x1024 audio crosspoint matrix
LESEA PRODUCTIONS	S1	38'	SD	Triax	Allen Heath (32 ch.)	5 Thomson/GV LDK 400	Canon	ChyronHego Duet	2 Lectrasonic	GV Zodiak, 2.5M/E	EVS: 2 record, 2 playback; Sony: 2 PVW-2800 Beta SP, 2 BWV-75 SP slo-mo, 1 DNF controller	GV Concerto (32x32)
	S2	40' expando	HD	Triax	Calrec Artemis (40 faders)	6 GV LDX 80	Fujinon: 3 77x1, 3 22x1	ChyronHego Mosaic	Senn., Sony	GV Kayenne, 4M/E	EVS 11-ch.; Panasonic DVCPR0 HD; Blackmagic	GV Nvision (142x134 w/integrated AES audio)
LIVE MOBILE GROUP	HD-1	38' expando	HD	Fiber	Yamaha M7CL & Avid S3	5 GV LDK 8000	1 72X Fujinon, 2 22X, 2 12X wide angle	WIRED 1	as requested	GV Kalypso, 2.5M/E	wired for 2	GV Concerto (32x32)
	HD-2	38' expando	HD	Fiber	Yamaha DM2000, Avid S3	5 GV LDK 8000	Fujinon: 1 72X, 2 22X, 2 12X wide angle	WIRED 1	as requested	GV Kalypso, 2.5M/E	wired for 2	GV Concerto (32x32)
	HD-3	40' expando	HD	Fiber	Avid S3	5 Sony HDC-1500R	1 Canon 86X, 2 Fujinon 22X, 2 Fujinon 12X wide angle	WIRED 1	as requested	Ross Carbonite, 2.5M/E	wired for 1	Ross (72x72)
	HDX-6	32' straight	HD	Triax	Allen & Heath WZ3	3 GV LDK 6000, Sony 1500R		n/a	as requested	Ross Synergy, 1M/E	wired for 1	Leitch (16x16)
	HDX-7	40' expando	HD	Triax	Yamaha PM 5D	6 GV LDK 8000	3 70X ANG, 2 19X ANG, 1 10X wide angle	ChyronHego Duet HyperX3 (3.1)	as requested	GV Kalypso, 4M/E	EVS: 1 6-ch. XT3, 1 4-ch. XT2, 1 XFile (XF2)	GV Concerto (32x32)
	HDX-8	40' expando	HD	Triax	Yamaha PM 5D	6 GV LDK 8000	3 70X ANG, 2 26X ANG, 1 10X wide angle	ChyronHego Duet HyperX2	as requested	GV Kalypso, 2M/E	EVS: 1 6-ch. XT2, 1 4-ch. XT2 RO, 1 XFile (XF2)	GV Concerto (32x64)
	HDX-9	40' expando	HD	Triax	DiGiCo SD5	6 GV LDK 8000	Canon: 3 86X, 2 22X, 1 12X wide angle	ChyronHego Duet LEX3.1	as requested	GV Karrera, 4M/E	EVS: 1 6-ch. XT3, 1 6-ch. XT2, 1 XFile3 (XF2)	GV Trinx (96x64)
	HDX-10	42' expando	HD	Triax	DiGiCo SD5	6 GV LDX 80	Canon: 3 86X, 2 22X, 1 14X wide angle	ChyronHego Duet LEX3.1	as requested	GV Kayenne, 4M/E	EVS: 1 6-ch. XT3, 1 6-ch. XT2 w/GigE, 1 XFile (XF2)	Utah SCI. (216x324)
HD-11	51' expando	HD	Triax	Calrec Omega (5.1)	10 LDK 3000	1 70X ANG, 3 62X ANG, 2 26X ANG, 1 19X ANG, 1 15X ANG, 1 Canon 21X, 1 Canon 18X, 1 Fujinon 12X wide angle	ChyronHego Duet HyperX3.1	as requested	GV Kayenne, 3.5M/E	EVS: 1 6-ch. XT2, 1 4-ch. XT2, 1 4-ch. XT RO, 1 2-ch. XT SpotBox, 1 XFile (XF2)	GV (162x286)	
LYON VIDEO	Lyon 3	43' expando	HD	Triax, fiber	Calrec Artemis (56/240)	6 GV	Fujinon: 5 72x, 1 22x, 1 18x, 1 12x	client-supplied	Senn., A-T	GV Kalypso, 3M/E	2 6-ch. EVS, 1 4-ch. RO/SpotBox	Evertz (280x442/1312x1696)
	Lyon 4	43' expando	HD	Triax, fiber	Calrec Artemis (56/240)	5 GV	Fujinon: 4 72x, 1 22x, 1 18x, 1 12x	client-supplied	Senn., A-T	GV Kalypso, 3M/E	2 6-ch. EVS, 1 4-ch. RO/SpotBox	Evertz (280x442/1312x1696)
	Lyon 5	53' expando	HD	Triax	Calrec Q2 (120/120)	10 GV	Fujinon: 1 101x, 3 87x, 2 72x, 3 22x, 1 12x	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kalypso, 4M/E	2 6-ch. EVS, 1 4-ch. RO, 1 4-ch. RO/SpotBox	GV (256x448/ 256x256)
	Lyon 6	53' expando	HD	Triax, fiber	Calrec Alpha (72/480)	10 GV	Fujinon: 1 101x, 5 87x, 1 72x, 4 22x, 1 12x	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kayenne, 4.5M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO/SpotBox	GV (128x128/512x512)
	Lyon 7	53' expando	HD	Triax	Calrec Sigma (64/320)	10 GV, 1 GV Extreme SSMO	Fujinon: 1 101x, 5 87x, 1 72x, 4 22x, 2 12x	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kayenne, 4.5M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO/SpotBox, 1 8-ch. Summit/Dyno	GV (128x128/512x512)
	Lyon 8	53' expando	HD	Triax, Fiber	Calrec Sigma (64/320)	12 GV	Fujinon: 1 101x, 5 88x, 1 72x, 2 22x, 2 x18, 2 12x	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kayenne, 4.5M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO/SpotBox	PESA (256x496/512x512)
	Lyon 9	50' expando	HD	Triax, fiber	Calrec Omega (56/160)	10 GV	Fujinon: 1 101x, 2 87x, 3 72x, 4 22x, 1 12x	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kalypso, 4M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO/SpotBox	GV (256x448/256x256)
	Lyon 10	53' expando	HD	Triax	Calrec Omega (56/160)	10 GV	Fujinon: 1 101x, 3 88x, 3 72x, 4 22x, 1 12x	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kalypso, 4M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO/SpotBox	GV (256x448/256x256)
	Lyon 11	53' expando	HD/1080p	Triax, fiber	Calrec Apollo (144/1,020)	12 GV	Fujinon 1-101x, 4-88x, 2- 72x, 4 -22x, 4-12x	ChyronHego HyperX3	Senn., Beyer, A-T	GV Kayenne K-Frame, 5M/E	6 6-ch. EVS, 1-4ch. RO/SpotBox,	Evertz (492x746/2016x2016)
	Lyon 12	53' expando	HD/1080p	Triax, fiber	Calrec Aretmis (64/340)	12 GV	Fujinon: 1 101x, 3 88x, 3 72x, 2 22x, 2 18x, 2 12x	Vizrt, ChyronHego HyperX3	Senn., Beyer, A-T	GV Kayenne K-Frame, 5M/E	4 6-ch. EVS, 1 4-ch. RO, 1 4-ch. RO/SpotBox	Evertz (280x802/1344x1504)
	Lyon 14	53' expando	HD/1080p	Triax, fiber	Calrec Apollo (144/1,020)	12 GV	Fujinon: 5 99x, 2 72x, 2 22x, 2 18x, 2 12x	Vizrt, ChyronHego HyperX3	Senn., Beyer, A-T	GV Kayenne K-Frame, 5M/E	2 8-ch. EVS, 2 6-ch. EVS, 1 4-ch. RO/SpotBox, 1 6-ch. Summit/Dyno	Evertz (460x902/2720x3328)

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (HARD/HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
METROVISION	HD-1	40' expando	HD	Both	Studer Vista 5 (32 AES/32 analog)	6 Sony HDC-1500	3/3 +	ChyronHego Duet HyperX3	8 shotgun, 4 lav, 4 HH	GV Kalypso, 4M/E	EVS: 2 XT2, SpotBox, XFile (XF2)(3)	Leitch Platinum (256x256/128x136 HD-SDI matrix/32x32 analog matrix)
	HD-2	40' expando	HD	Both	Calrec Omega w/Bluefin (64 AES/64 analog)	6 Sony HDC-1500	4/2 +	ChyronHego HyperX3	6 shotgun, 2 lav, 3 HH	GV Kalypso, 4M/E	2 EVS XT2	Leitch Platinum (256x256/112x96 HD-SDI matrix/8x8 analog matrix)
	HD-3	40' straight	HD	Both	Midas M32 (40 ch. /8 aux/25 mix buses)	5 Sony HDC-1500	2/3 +	ChyronHego Duet LEx2	6 shotgun, 2 lav, 3 HH	Sony MVS-8000A, 2.5M/E	1 EVS XT2; Fast Forward DDR	Leitch (64x64 HD/32x32 analog, 64x64 audio)
	HD-5	40' expando	HD	Both	Calrec Omega (32 AES/64 analog)	7 Sony HDC-1400	4/4 +	ChyronHego Duet HyperX3	11 shotgun, 6 lav, 5 HH	GV Kayenne, 2.5M/E	EVS: 2 XT2, XFile (XF2), XHub	Evertz xenon (128x128)
MOBILE TV GROUP	PUMA HD-2	32' expando	HD/SD	Triax	Allen & Heath (40/40)	5 GV LDK 8000	Canon: 3 H, 2HH	ChyronHego HyperX	Senn., Sony, EV	GV Kayak, 3M/E	EVS: 1 4-ch. HD XT2 LSM, 1 4-ch. HD XT2 RO, XFile (XF2); DVD	PESA: HD video (64x64), audio (32x32)
	8HDX	53' expando	HD/SD	Triax, fiber	Euphonix System 5-B (48/160)	8 GV LDK 8000 Elite, 1 Phantom SSMO	Canon: 6H, 3HH	ChyronHego HyperX	A-T, Senn.	GV Kalypso, 4M/E, Internal DVE/still store	EVS: 2 6-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 4-ch. SpotBox, XFile (XF2), XFile3	GV video (128x320), Euphonix audio (258x270)
	12HDXs	53' expando	HD/SD	Triax	Euphonix System 5-B (48/160)	8 GV LDK 8000 Elite	Canon: 7H, 3HH	ChyronHego HyperX	A-T, Senn.	GV Kalypso, 4M/E	EVS: 2 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 1 4-ch. HD XT2 RO, 2-ch. SpotBox, XFile3; P2 deck; DVD	GV video (128x256), Euphonix audio (258x270)
	16HDX	53' expando dual feed	HD/SD	Triax, fiber	Euphonix System 5-B (48/160)	9 GV LDX 80, 2 GV 6x SSMO	Canon: 8 H, 4 HH	2 ChyronHego HyperX	A-T, Senn., EV	GV Kayenne, 4.5M/E	EVS: 2 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 4-ch. SpotBox, 2 XFile3; P2 deck; DVD; GV K2 Dyno	PESA HD video (128x256), Euphonix audio (258x270)
	18HDX-U	40' expando	HD/SD	Triax	Yamaha PM 5000 (48/48)	6 GV LDK 8000 Elite	Canon: 4 H, 3 HH	ChyronHego HyperX	Senn., Sony, EV	GV Kayak, 3M/E	EVS: 2 6-ch. XT2 LSM, XFile (XF2); Abekas HD Clipstore DDR; DVD	Imagine: Platinum video (80x128), Panacea audio (32x32)
	19HDX-U	40' expando	HD/SD	Triax	Yamaha PM 5000 (48/48)	6 GV LDK 8000 Elite	Canon: 4 H, 3 HH	ChyronHego HyperX	Senn., Sony, EV	GV Kayak, 3M/E	EVS: 2 6-ch. XT2 LSM, 1 2-ch. SpotBox, 1 XFile (XF2); DVD	Imagine: Platinum video (80x128), Panacea audio (32x32)
	20HDX	53' expando dual feed	HD/SD	Triax, fiber	Euphonix System 5-B (48/160)	10 LDX 80, 1 GV 6x SSMO	Canon: 8 H, 4 HH	2 ChyronHego HyperX	A-T, Senn., EV	GV Kayenne, 4.5M/E	EVS: 2 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 1 4-ch. SpotBox, 2 XFile3; P2 deck; DVD; VTR; GV K2 Dyno	PESA video (128x288), Euphonix audio (258x270)
	21HDX-U	48' expando	HD/SD	Triax	Euphonix MaxAIR (56/108)	8 GV LDK 8000 Elite	Canon: 6 H, 3 HH	ChyronHego HyperX	Senn., Sony, EV	GV Kalypso, 4M/E	EVS: 1 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 2-ch. SpotBox, XFile3; P2 deck; DVD	Leitch video (96x244), Euphonix audio (258x270)
	22HDX	48' expando	HD/SD	Triax	Euphonix MaxAIR (56/108)	8 GV LDK 8000 Elite	Canon: 8 H, 4 HH	1 ChyronHego HyperX	Senn., Sony, EV	GV Kalypso, 4M/E	EVS: 2 6-ch HD XT2 LSM, 2 4-ch HD XT2 RO, 1 4-ch SpotBox, XFile3; P2 deck, DVD	Imagine Platinum video (128x256), Euphonix audio (258x270)
	23HDXs	48' expando	HD/SD	Triax	Euphonix MaxAIR (56/108)	8 GV LDK 8000 Elite	Canon: 6 H, 3 HH	1 ChyronHego HyperX	Senn., Sony, EV	GV Kalypso, 4M/E	EVS: 1 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 2-ch. SpotBox, XFile3; P2 deck, DVD	GV video (128x256), Euphonix audio (258x270)
	24HDXs	48' expando	HD/SD	Triax	Euphonix MaxAIR (56/108)	8 GV LDK 8000 Elite	Canon: 6 H, 3 HH	ChyronHego HyperX	Senn., Sony, EV	GV Kalypso, 4M/E	EVS: 1 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 2-ch. SpotBox, XFile3; P2 deck; DVD	PESA video (128x256), Euphonix SH612 (792x792)
	25HDX	53' expando dual feed	HD/SD	Triax, fiber	Euphonix System 5-B (48/160)	9 LDK 8000 3G, 2 GV 6X SSMO	Canon: 9 H, 4 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 2 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 deck; DVD	PESA video (144x320), Euphonix SH612 (792x792)
	26HDX	53' expando dual feed	HD/SD	Triax, fiber	Euphonix System 5-B (48/160)	10 LDK 8000 3G, 1 GV 6X SSMO	Canon: 8 H, 4 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 3 6-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 deck; DVD	GV video (160x320), Euphonix audio (258x270)
	27HDX	53' expando dual feed	HD/SD	Triax, fiber	Euphonix System 5-B (56/160)	10 LDK 8000 3G, 1 GV 6X SSMO	Canon: 8 H, 4 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 2 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 4-ch. SpotBox, 2 XFile3; P2 deck; DVD; GV K2 Dyno	GV video (160x320), Euphonix audio (258x270)
	28HDX	53' expando dual feed	HD/SD	Triax	Euphonix System 5-B (48/160)	10 GV LDX 80	Canon: 8 H, 4 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 3 6-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 4-ch. SpotBox, 2 XFile3; P2 deck; DVD	GV video (160x320), Euphonix audio (258x270)
	29HDX	53' expando dual feed	HD/SD	Triax, fiber	Calrec Artemis (48/128)	9 LD K8000 3G, 2 GV 6X SSMO	Canon: 8 H, 4 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 3 6-ch. HD XT3 LSM, 2 4-ch. HD XT3 RO, 1 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 deck; DVD	GV video (160x320), Calrec audio (192x192)
	30HDX	53' expando dual feed	HD/SD	Triax, fiber	Calrec Artemis (48/128)	9 GV LDX 80, 2 GV 6X SSMO	Canon: 8 H, 4 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 3 6-ch. HD XT3 LSM, 2 4-ch. HD XT3 RO, 1 4-ch. SpotBox, 2 XFile3; P2 deck; XDCAM; DVD; GV K2 Dyno	GV video (160x320), Calrec audio (192x192)
	31HDX	53' expando dual feed	HD/SD	Triax, fiber	Calrec Artemis (48/128)	9 LDK 8000 3G, 2 GV 6X SSMO	Canon: 8 H, 5 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 2 6-ch. HD XT3 LSM, 1 4-ch. HD XT3 RO, 1 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 1 4-ch. SpotBox, 2 XFile3; P2 deck; DVD; GV K2 Dyno	GV video (160x320), Euphonix audio (258x270)
	32HDX	53' expando dual feed	HD/SD	Triax, fiber	Euphonix System 5-B (48/160)	9 LDK 8000 3G, 2 GV 6X SSMO	Canon: 9 H, 4 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne, 4.5M/E	EVS: 3 6-ch. HD XT3 LSM, 1 4-ch. HD XT3 RO, 1 4-ch. HD XT2 LSM, 1 4-ch. SpotBox, (2) XFile3; GV K2 Dyno; P2 deck; DVD	GV video (160x320), Euphonix audio (258x270)
	33HDX/VMU33	dual feed A 53' expando, B 53'	HD/SD	Triax, fiber	Calrec Artemis (48/320)	10 LDX 80, 2 GV 6X SSMO	Canon: 8 H, 5 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne K-Frame	EVS: 1 4-ch. HD XT3 RO, 3 6-ch. HD XT2 LSM, 2 4-ch. HD XT2 RO, 1 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 deck; DVD	Evertz: 198x480 HD video, 1296x1456 audio
34HDX/VMU34	dual feed A 53' expando, B 53'	HD/SD	Triax, fiber	Calrec Artemis (48/320)	10 LDX 80, 2 GV 6X SSMO	Canon: 8 H, 5 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne K-Frame	EVS: 3 6-ch HD XT3 LSM, 2 4-ch HD XT3 RO, 1 4-ch SpotBox, 2 XFile3; GV K2 Dyno, P2 deck; DVD	Evertz: 230x256 HD video, EMR audio	
35HDX/VMU35	dual feed A 53' expando, B 53'	HD/SD	Triax, fiber	Calrec Artemis (56/320)	9 LDX 80, 2 GV LDX SSMO	Canon: 9 H, 5 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne K-Frame	EVS: 3 6-ch. HD XT3 LSM, 2 4-ch. HD XT3 RO, 1 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 deck; DVD	Evertz: 230x256 HD video, EMR audio	
36HDX/VMU36	dual feed A 53' expando, B 53'	HD/SD	Triax, fiber	Calrec Artemis (56/320)	9 LDX 80, 2 GV 6X SSMO	Canon: 8 H, 5 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne K-Frame	EVS: 2 6-ch. HD XT3 LSM, 1 6-ch. HD XT2 LSM, 1 4-ch. HD XT2 LSM, 1 4-ch. HD XT3 RO, 1 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 deck; DVD	Evertz: 230x256 HD video, EMR audio	
37HDX/VMU37	dual feed A 53' expando, B 53'	HD/SD	Triax, fiber	Calrec Artemis (56/320)	9 LDX 80, 2 GV 6x SSMO	Canon: 8 H, 5 HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne K-Frame	EVS: 3 6-ch. HD XT3 LSM, 2 4-ch. HD XT3 RO, 1 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 deck; DVD	Evertz: 230x256 HD video, EMR audio	
38 FLEX/VMU38	dual feed A 53' expando, B 53'	HD/SD/1080p	Triax, fiber	Calrec Artemis (56/320)	6 GV 6X SSMO	Canon: 9 H, 2 HH; 2 Fujinon HH	2 ChyronHego HyperX	Senn., Sony, EV	GV Kayenne K-Frame	EVS: 4 12-ch. HD XT3 LSM, 1 4-ch. HD XT3 RO, 1 4-ch. SpotBox, 2 XFile3; P2 deck; DVD	GV Nvision: 477x862, audio	
MPS	MU 4	50' expando	SD 16:9	Triax	Yamaha PM4000 (52x8x2)	10 Sony	6 Canon H, 4 Fujinon HH	ChyronHego HyperX2	EV, Sony, Shure, Senn., Rode	GV Kalypso, 4M/E	EVS: 6-ch. XT, 4-ch. XT2, XFile; 4 DigiBeta, 2 BetaSP, FFV	GV Kalypso
	MU 5	53' expando	SD 16:9	Triax	SSL Axiom MT+ (192)	10 Sony	6 Fujinon HH, 5 Canon H	ChyronHego HyperX3	EV, Sony, Shure, Senn., Rode	GV Kalypso, 4M/E	EVS: 2 6-ch. XT, XFile; 4 DigiBeta, 2 Beta SP; FFV	GV Kalypso
	MU-6	53' straight	HD 16:9	Triax	Calrec	10 GV	Angenieux 6/4	ChyronHego HyperX3	EV, Sony, Shure, Senn., Rode	GV Kalypso, 4M/E	EVS: 2 4-ch., 1 6-ch., XFile, SpotBox; DV Cam, DVCPPRO	PESA
MPS	MU-7	53' expando	SD 16:9	Triax	Yamaha PM4000	10 Ikegami	Fujinon 6/4	ChyronHego HyperX2	EV, Sony, Shure, Senn., Rode	GV Kalypso, 4M/E	EVS: 1 6-ch., 1 4-ch, XFile (XF2); 2 DigiBeta; FFV	PESA

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/ CHANNELS)	# CAMERAS & MAKE	LENSES (HAND/ HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
MEP	Atlantic	49'5" expando	HD	Triax	Calrec Artemis Beam	10 Sony	Canon	as requested	Senn., EV	GV Karrera 2.5M/E	EVS: 2 6-ch. XT2, 1 4-ch. XT2 RO, K2 SpotBox, Sports Net Hub, XFile2; 1 XDCam, 1 HDCam	160x288 video/96x96 mono analog, 192x192 AES audio
	Arcctic	55' expando	HD	Both	Calrec Q2			as requested	Senn., EV			
	California	62' expando	HD	Both	Calrec Apollo	up to 16 Sony	as requested	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	up to 16 VTRs and 5 servers as requested	GV: Trinx 256x448 HD/SD, SMS-7000 64x64x4 audio
	Chromium	53'	HD	Both	Calrec Apollo	Up to 18 Sony	Fujinon	as requested	Senn., Shure, Sony	Kayenne K-Frame	EVS: 4 6-ch. XT3 LSM, 1 6-ch. XT3 SpotBox, 2 XHub, XFile; A500, DigiBeta	Evertz EQx128x112
	Cobalt	53' expando with hauler	HD	Fiber	Studer Vista	Sony according to needs	Fujinon according to needs	as requested	Shure, Senn	GV Kayenne	HD/SD options	GV NVision: 576x576 HD-SDI 3-GB-capable multiformat, 96-port RS422
	EN1	58' expando twin w/third unit	HD/1080p	Both	Calrec Apollo w/Bluefin	16 Sony	15 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame, 4M/E	EVS: 9 6-ch. XT3, 6-ch. SpotBox, Sport Net Hub, XFile 2, XT Access, SQL database server; 1 DVCPRO	Evertz EQX w/integrated multiviewers (576x650, 288 de-embedded inputs/325 embedded outputs, 192x192 mono analog, 192x192 AES, dual-channel 4x4 MADI)
	EN2	53' A and B unit	HD	Both	Calrec Apollo	16 Sony	Fujinon	as requested	Senn., Studio Tech, EV	GV Kayenne K-Frame	EVS: 8 8-ch. XT3 LSM, 6-ch. XT3 SpotBox, 3 Sports Net Hub, XFile	
	Gold	60' expanded	SD	Both	Studer Vista 9	Up to 12 Sony	Fujinon	as requested	Senn., Sony, EV, Shure	Sony MVS-8000x	Up to 16 VTRs as requested	as requested
	Indy	33' straight	HD	Both	Yamaha DM2000	Sony according to needs	Fujinon according to needs	as requested	Senn., Sony	GV Kayak	HD/SD options	GV: Concerto 128x128 AES, 128x128 analog
	Iridium	53'	HD	Both	Calrec Sigma	11 Sony	Canon	as requested	Senn., Shure	GV Kayenne K-Frame	EVS: 5 6-ch. EVS XT3, 1 4-ch. XT3 SpotBox, 2 XHub, XFile; M2000; A500; XDCam	
	M11HD	53' expando	HD	Both	Calrec Sigma w/Bluefin (64/104 mono, 104 stereo)	10 Sony 1450	Fujinon 7H/3HH+1 w/A	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 2 4-ch. RO XT2, SpotBox, XFile; DigiBeta	288x576 HD/128x128 AES, 128x128 stereo
	M12HD	53' expando	HD	Both	Calrec Artemis Beam w/Bluefin2 and Hydra2 (64/104 mono, 104 stereo)	12 Sony 2570	Fujinon 10H/3HH+2 w/A	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne, 4.5M/E	EVS: 2 6-ch. XT3, 1 6-ch. RO XT3, 1 4-ch. RO XT3, SpotBox, XFile	334x462 HD/96xx96 AES, 48x96 stereo
	M14HD	53' expando	HD	Both	Calrec Artemis Beam w/Bluefin2 and Hydra2 (64/104 mono, 104 stereo)	12 GV LDK 8000	Fujinon 7H/3HH+2 w/A	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne K-Frame, 4.5M/E	EVS: 2 6-ch. XT3, 2 4-ch. RO XT3, SpotBox, XFile; XDCam; 1 SXS recorder/player	334x476 HD, 96x96 AES, 48x96 stereo
	M3HD (SxS dual feed)	48' expando	HD	Both	Yamaha 5000 (52/46 mono, 6 stereo)	3 GV LDK	Fujinon, Canon	ChyronHego HyperX3	Senn., EV, Sony	GV Kalypso, 4M/E	EVS: 6-ch. XT2, 4-ch. RO XT2, 4-ch. SpotBox, XFile; DigiBeta	96x96 HD, 128x128 SD
	M4HD	53' expando	HD	Both	Calrec Omega w/Bluefin (56/64 mono, 48 stereo)	8 Sony 1450	Canon: 6 H, 3 HH	ChyronHego HyperX3	Senn., Beyer, EV, Shure, Sony	GV Kalypso, 4M/E	EVS: 6-ch. EVS XT2, 4-ch. XT2, 4-ch. RO XT2, SpotBox, XFile; DigiBeta	96x96 HD, 128x128 SD, 96x96 audio
	M5HD	53' expando	HD	Both	Calrec Omega w/Bluefin (56/64 mono, 48 stereo)	10 Sony 1550	Fujinon: 6 H, 3 HH; 2 w/A	ChyronHego HyperX3	Senn., EV, Sony	GV Kalypso, 4M/E	EVS: 6-ch. XT2+, 4-ch. XT2+, 6-ch. RO XT2+, SpotBox, XFile; DigiBeta	288x512 HD, 256x256 SD, 256x256 audio
	M6HD	53' expando	HD	Both	Yamaha 5000 (52/46 mono, 6 stereo)	6 GV LDK 8000	Fujinon: 5 H, 2 HH; 1 w/A	ChyronHego HyperX3	Senn., A-T, Sony, EV	GV Kalypso, 4M/E	EVS: 6-ch. XT3, 2 4-ch. RO XT2+, SpotBox, XFile; DigiBeta	192x288 HD, 64x64 audio
	M7HD	53' expando	HD	Both	Calrec Sigma w/Bluefin (64/104 mono, 104 stereo)	10 Sony 1550	Fujinon: 7 H, 3 HH; 2 w/A	ChyronHego HyperX3.1	Senn., Beyer, Shure, Sony	GV Kayenne K-Frame	EVS: 6-ch. XT2, 4-ch. XT2, 2 4-ch. RO XT2, SpotBox, XFile; XDCAM, HDCAM, DigiBeta	288x576 HD, 128x128 AES, 128x128 stereo
	M8HD	48' expando	HD	Both	Calrec Omega w/Bluefin (56/64 mono, 48 stereo)	7 Sony 1450	Fujinon: 5 H, 3 HH	ChyronHego HyperX3	Senn., Shure, Sony	GV Kalypso, 4M/E	EVS: 6-ch. XT2, 4-ch. RO XT2, SpotBox, 2-ch. HD FFWD, XFile; DigiBeta	192x304 HD, 128x128 AES, 128x128 stereo
	M9HD	53' expando	HD	Both	Calrec Sigma w/Bluefin (64/104 mono, 104 stereo)	10 Sony 1550	Fujinon: 7 H, 3HH; 2 w/A	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne, 4.5M/E	EVS: 2 6-ch. XT2, 2 4-ch. RO XT2, SpotBox, XFile; DigiBeta	288x576 HD, 128x128 AES, 128x128 stereo
	NCP1I	53' expando	SD	Both	Calrec Artemis Beam	9 Thompson	12 Canon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 2 4-ch. XT2 RO, 4-ch. SpotBox, 2 SportsNet Hub, XFile; GigE, 2 M2000 HDCAM, XDCAM, 2 DigiBeta	Utah Scientific 400 384x624 HD, 48 Inputs DUX16 ch. each, 84 outputs MUX16 ch. each, Utah Scientific 400 2304 ch. TDM router matrix, 128x128 analog I/O, 128x128 AES I/O, 768x1344
	NCP1V	53' expando	HD	Both	Calrec Sigma w/Bluefin (72)	13 Ikegami, 1 Panasonic	13 Canon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, XT, 2 6-ch. RO XT2, XT2, SpotBox; 2 DigiBeta, BetaSP, DVCPRO, GigE, Multicam 10	Utah Scientific 400 228x456 HD, 288x288 SDI, Utah Scientific 400 80x120 analog I/O, 208x168 AES I/O
	NCP1V1	53' expando	HD	Triax	Calrec Alpha (96)	12 Sony	16 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne	2 6-ch. EVS XT2, 3 4-ch. RO XT2, SpotBox; 2 HD DVCPRO, HDCAM, 2 DigiBeta, GigE, Multicam 10	288x528 Utah Scientific HD, 1 208x208 AES audio, 1 96x96 analog audio
	NCP1V2	53' expando	HD	Both	Calrec Alpha w/Bluefin (96)	12 Ikegami, 1 Sony	9 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	EVS: 4 6-ch. XT3, XT3 SpotBox, XFile; M2000, DVCPRO, PDW, XDCam	288x528 HD video, minimum 128 AES, 44 analog, 128 AES, 44 analog
NCP1X	53' expando	HD	Triax	Calrec Alpha w/Bluefin (96)	12 Ikegami	18 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	EVS; 6 6-ch. XT3, 1 EVS XT3 SpotBox, 3 SportsNet Hub, XFile; HDCam, DVCPRO, A500	1 Utah Scientific 400 288x705 HD, minimum 128 AES, 128 analog, 128 AES, 128 analog	
NCP1X1	53' expando	HD	Both	Calrec Sigma w/Bluefin (72)	12 Ikegami	11 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne	EVS: 2 6-ch. XT2, 3 4-ch. RO XT2, SpotBox; DVCPRO, 2 DigiBeta, GigE, Multicam 10	Utah Scientific 400 populated 288x552, 216x184 AES, 72x104 analog	
NCP1X2	53' expando	HD	Both	Calrec Sigma w/Bluefin (72)	10 Sony	18 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne	EVS: 2 6-ch. XT2, 2 6-ch. RO XT2, XT2 SpotBox; 2 HDCAM, XDCAM, DigiBeta, GigE, Multicam 10	Utah Scientific 400/528 populated 288x528, 400/288R 192x192 MADI, 96x39 AES, 24x55 analog	
ND1	3 53' expandos	HD/1080p	Both	Calrec Apollo	17 Sony	20 Canon	as requested	Senn., Shure, Sony	GV Kayenne K-Frame	EVS: 10 6-ch. XT3, 1 6-ch. SpotBox, XFile2, 2 IPDirector, 5 SportNet Hub; HDCam; SRW; XDCam	Evertz EQX w/integrated multiviewers 576 inputs, 540 outputs, 288 de-embedded inputs, 288 embedded outputs, 192x192 mono analog, 192x192 AES, dual-channel 36x36 MADI	
ND2	53' expando	HD	Both	Calrec Q2 (120)	Wired for 8 GV	10 Canon	as requested	Senn., Sony, EV, Shure, Sanken	GV Kalypso, 4M/E	wired for 8 VTR and 4 EVS as requested	PESA: 144x128 HD-SDI, Tiger 144x144 stereo	
ND4/Double Eagle	53' expando twin	HD	Both	Calrec Alpha w/Bluefin (86)	Up to 24 Sony	16 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	EVS: 10 6-ch. XT2, SpotBox	GV 256x256 Trinx HD video, Concerto analog/AES, 192x192 analog stereo, 512x768 AES audio	

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	HD/SD/1080P CAPABLE	TRIAX, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (HARD/HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
NEP	ND5	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin (64)	11 Sony, 1 Sony SSM	14 Canon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 3.5M/E	EVS: 6 6-ch. XT3 LSM, XT2 SpotBox, IPDirector, 2 XFile (XF2); GigE Jumboframe network; Sony: HDCAM, 2 XDCAM, DigiBeta	PESA: HD 270x240 w/16 channel embed/de-embed capabilities, distributed audio, integrated signal flow (512x640 AES, 128x128 analog, 512x512 MADI, 96x96 embed/de-embed 16 ch.)
	ND6	60' expanded	HD	Both	Calrec Artemis Beam w/ Bluefin (64)	11 Sony, 1 Sony SSM	15 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	EVS: 6 6-ch. XT3 LSM, XT2, SpotBox, IPDirector, 2 XFile2; GigE Jumboframe network; Sony: HDCAM, 2 XDCAM, DigiBeta	PESA: HD 270x240 w/16 channel embed/de-embed capabilities, distributed audio integrated signal flow (512x640 AES, 128x128 analog, 256x256 MADI, 96x96 embed/de-embed 16 ch.)
	Pacific	47' A, 40' B	HD	Fiber	2 Yamaha DM2000	Sony according to needs	Fujinon according to needs	as requested	Shure, Senn.	GV Kayak, 2.5M/E	HD/SD options	GV: Concerto 128x128 HD/SD video, Venus 128x128 analog audio
	Phoenix	53' expando	HD	Triax	Calrec Sigma	11 GV	10 Fujinon	as requested	Senn., Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2 LSM, 4-ch. XT2 LSM, 4-ch. RO XT2, 4-ch. SpotBox, wired for 1 more EVS; GigE, GV K Dyno; HDW, XDCAM, DigiBeta	GV FR 8280 162x270 HD video, GV Concerto (128x128 AES/128x128 analog)
	Platinum	53'	HD	Both	Calrec Alpha	11 Sony	Fujinon	as requested	Senn., Shure, Sony	GV Kalypso	2 6-chn EVS XT2, 4-ch. EVS XT2, 4-ch. XT2 RO, Spot Box, XHub, XFile	GV NVision
	Rhythm	53' expando	HD	Triax	Calrec Sigma w/Bluefin	10 GV	10 Fujinon	as requested	Senn., Sony	GV Kalypso, 4M/E	EVS: 6-ch. XT2 LSM, 4-ch. XT2 LSM, 4-ch. RO XT2, 4-ch. XT2 SpotBox, wired for 2 more EVS; GigE, HDW, XDCAM, DWW	GV: Trinitix 160x224 HD/SD, Concerto (128x128 AES, 96x96 analog)
	Sapphire	40' expando	HD	Fiber	Yamaha DM2000	Sony according to needs	Fujinon according to needs	as requested	Shure, Senn.	Sony, 1.5M/E	HD/SD options	GV Concerto 96x96 HD/SD video
	Silver	53' expando	HD	Both	Calrec Alpha (72 faders)	16 Sony	2 Canon, 9 Fujinon	as requested	as requested	GV Kalypso	as requested	GV: Trinitix 256x352 HD/SD, Apex (672/672 AES/MADI/analog)
	Skyline	53' expando	HD	Both	Calrec Sigma w/Bluefin	10 GV	11 Canon	as requested	Senn., Beyer, EV, Shure, Sony	GV Kalypso, 4M/E	EVS: 3 6-ch. EVS, 1 4-ch. SpotBox, Sport Net Hub; HDW, DigiBeta, XDCam	PESA: Cheetah 144x256 video, DRS AES 384x384, DRS analog 256x256, MADI 4 streams in and out
	SS1		HD	Both	Calrec Alpha	12 Sony	Canon	as requested	Senn., Sony	GV Kayenne	1 K2 Summit; 2 SRW; EVS: 3 6-ch. XT2, 2 4-ch. XT2, XFile, SpotBox	
	SS10	53' expando	HD	Both	Calrec Alpha w/Bluefin (96)	19 Sony, 2 Sony clock cam, 1 Sony SSM	28 Fujinon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	EVS: 6 6-ch. STX (2 w/SSM), 1 4-ch. SpotBox, 2 IPDirector, SportsNet Hub, SpotBox; HD Cam, DVCPR0, DigiBeta	PESA Cheetah/DRS (1072x1344 HD, 1472x1728 audio, 128x128 AES, 128x128 analog, MADI)
	SS11	53' expando	HD	Both	Calrec Omega w/Bluefin (64)	10 Ikegami	13 Canon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	EVS: 3 6-ch. EVS XT2, 4-ch. RO XT2, XT2, SpotBox, SportsNet Hub; DigiBeta, DVCPR0, 2 HDCAM, 2 DigiBeta, 3 HDCAM SRW, 2 DVCPR0	128x128 GV Concerto HD-SDI video, 512x512 TDM audio matrix, (192 analog, 320 AES, analog and AES internal crossconversion)
	SS14	53' expando	HD	Triax	Calrec Alpha (60)	10 GV	11 Fujinon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 2 4-ch. XT2, SpotBox, SportsNet Hub; GigE, DigiBeta, 2 HDCAM	GV (96x96 HD/256x256 AES/analog)
	SS15	53' expando	HD	Both	Calrec Sigma w/Bluefin (64)	12 Sony	9 Canon, 2 Fujinon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	EVS: 4 6-ch. XT2, 4-ch. XT2, SpotBox, SportsNet Hub; DigiBeta, 2 DVCPR0; HDCAM; SRW	GV: 256x192 HD, 384x384 AES, 128x128 analog, 192x320 MADI
	SS16	53' expando w/B unit	HD	Both	Calrec Sigma w/Bluefin (64)	10 Sony	11 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne	wiring to support 7 EVS frames and 4 VTRs; EVS: 1 6-ch. XT3 SpotBox, 4 6-ch. XT3 live slow-motion system w/10-GB network, 2 Sport Net Hub for LSM and SpotBox; 1 XFile (XF2) XF3, 1 IPDirector; Sony: 1 SRW-5500 VTR, 1 HDCAM HDW-1800; 1 Panasonic DVCPR0 AJHD-1700	PESA: 192x192 HD/SD-SDI video, DRS 512x640 AES, DRS 128x128 analog audio, DRS 128x128 MADI, 96x96 embed/de-embed 16 ch.
	SS17	55' expando	HD	Both	Calrec Sigma w/Bluefin (64)	10 Sony	11 Canon	as requested	Senn., Sony, EV, Shure	GV Kalypso Duo, 4M/E	EVS: 3 6-ch. XT2, 2 4-ch. XT2, SpotBox; DigiBeta, 5 HDCAM, HDCAM SRW	PESA: video w/16-ch. embed/de-embed capabilities, DRS 512x640 AES, DRS 128x128 analog, DRS 128x128 MADI, 96x96 embed/de-embed 16 ch.
	SS18	56' expando	HD	Triax	Calrec Sigma w/Bluefin (60)	11 Sony	11 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	EVS: 4 6-ch. XT2, SpotBox, SportsNet Hub; HDCAM SRW, DigiBeta	GV: Trinitix Concerto 160 inx128 out HD/SD video, Aphex576x576 AES, 128x128 analog
	SS20	53' expando	HD	Both	Calrec Sigma w/Bluefin (60)	12 Sony	10 Canon, 2 Fujinon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	EVS: 5 6-ch. XT2, 4-ch. XT2, SpotBox, 2 SportsNet Hub; DVCPR0, HDCAM, SRW, DigiBeta	176x176 HD/SDI video w/96 embedders and 96 e-embedders, 128x128 analog (mono), 96 de-embedding inputs and 96 embedding outputs, 256x256 MADI, 512x640 AES
	SS21	53' expando twin w/third unit	HD	Both	Calrec Alpha w/Bluefin (76)	15 Sony, 5 GV	24 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne, 4.5M/E	EVS: 11 6-ch. XT2, 1 SSM XT2+, 2 SpotBox, 5 SportsNet Hub; DigiBeta, DVCPR0, SRW	PESA: Cheetah HD video 256x448, DRS 832x704 AES, 192x448 stereo analog, 2x2 MADI
	SS22	53' expando w/B unit	HD	Both	Calrec Apollo w/Bluefin	12 Sony	13 Canon	as requested	as requested	GV Kayenne K-Frame	EVS: 5 6-ch. XT3 LSM, 1 4-ch. XS SpotBox, 1 IPDirector w/7 processor, 3 SportsNet 2 Hub, 1 XF3 XFile, 2 Gig-E Jumboframe network; Sony: 1 HDW-500 HD Cam, a DWW-A500 DigiBeta; 1 Panasonic AJHD-1800 DVCPR0	PESA: 192x176 HD video (96 16-ch. mux/demux-capable), 384x384 AES, 192x192 analog, 1536x1536 mux/demux
	SS23	53' expando w/B unit	HD	Triax	Calrec Alpha (64)	13 Ikegami	13 Fujinon	as requested	Senn., Sony, EV	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 2 4-ch. RO XT2, SpotBox, SportsNet Hub; 2 DVCPR0; HDCAM, 2 DigiBeta	GV Trinitix 448x512 HD video, 256x256 AES
	SS24	53' expando twin	HD	Both	Calrec Alpha w/Bluefin (86)	15 Sony	17 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	wired to support 3 EVS IPDirectors; 13 EVS, 1 SpotBox and 6 VTR, 1 6-ch. XT3 SpotBox, 6 6-ch. XT3 LSM, 3 Sport Net XHub3, 2 XF3 for archiving; Sony: 2 HDW-500 HD Cam, 1 SRW-5500 HD Cam and HD Cam SR, 1 DWW-A500 DigiBeta	GV: 256x256 Trinitix HD video, Apex audio (192x192 analog stereo, 448x448 AES)
	SS25	53' expando twin w/carry-all truck	HD	Both	Calrec Alpha w/Bluefin (86)	12 Sony	12 Canon, 2 Fujinon	as requested	Senn., Sony, EV, Shure	GV Kalypso Duo	EVS: 6 4-ch. XT2, XT2, 3 6-ch. XT2, SpotBox, SportsNet Hub; DigiBeta, 2 DVCPR0	172x160 HD-SDI video, 224x416 SD monitor router, 32x32 analog stereo, 224x224 AES, analog and AES internal crossconversion capability
	SS28	53' expando w/B unit	HD	Triax	Calrec Sigma w/Bluefin (64)	11 GV	Canon, Fujinon	as requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2, 3 4-ch. XT2, SpotBox; 2 DigiBeta, DVCPR0, HDCAM	GV Trinitix 160x128 HD, 256x256 SD; Concerto 256x256 AES (mono), 256x256 analog
	SS29	53' expando twin	HD	Both	Calrec Artemis (64)	12 Sony	13 Canon	as requested	Senn., Sony, EV, Shure	GV Kayenne, 4M/E	EVS: 3 6-ch. XT2, 2 6-ch. RO XT2, SpotBox, SportsNet Hub; DigiBeta; 2 DVCPR0	GV 288x480 Trinitix HD
	SS3	53' expando or flypack	HD	Both	DiGiCo SD10B	Thompson LDK6000	8 Canon	as requested	as requested	Sony	GV: 1 K2 Solo, 2 K2 Dyno Summit	PESA 48x112 HD-SDI w/16x16 embeddd and de-embedd, External SD rack w/40x40 analog and 8x8 AES, MADI I/O, PESA 64x64 AES, D>A and A>D conversion
SS32	53' expando	HD/1080p	Both	Calrec Alpha w/Bluefin (72)	10 Sony	as requested	as requested	as requested	GV Kayenne Elite, 9M/E	EVS: 5 6-ch. XT3, 6-ch. XT3 SpotBox; 2 SRW dual-stream; DVCPR0; 2 Blu-ray	Evertz EQX w/integrated multiviewers (378 inputsx146 outputs plus monitoring outputs, 192x192 mono, 192x192 AES, 4x4 MADI)	
SSCBS	3 53' trailers	HD	Both	Calrec Apollo	Sony	Fujinon, Canon	as requested	A-T, Senn.	GV Kayenne Elite	EVS: 2 12-ch. XT3 LSM, 4 8-ch. XT3 LSM, 1 6-ch. XT3 SpotBox, 5 XHub3 for LSM and SpotBox, 1 XF3, 4 IPDirector, 2 XTAccess	Evertz EQX/ EXE Hybrid routing system, EQX 576 Inputs x 540 Outputs (estimated); 192x192 Mono Analog, 96x96 AES, 35x35 MADI	
Summit	53' expando twin	HD	Both	Calrec Alpha w/Bluefin (96)	up to 24 Sony	2 Canon, up to 20 Fujinon	as requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	20 VTRs or 7 EVS as requested, 2 SpotBox	GV: Trinitix (192x160 HD under Encore control), Apex (544x544 AES/128x128 2-ch. analog)	
Tango	53' expando	HD	Triax	Calrec Alpha	10 GV	12 Fujinon	as requested	Senn., Sony	GV Kalypso, 4M/E	EVS: 2 6-ch. XT2 LSM, 4-ch. RO XT2, 4-ch. XT2 LSM, 4-ch. XT2, SpotBox, wiring for 1 more EVS; GigE; HDW; 2 DigiBeta	GV: Trinitix (256x256 HD/SD), Concerto (192x192 AES/128x128 analog)	

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	HD/SD/1080P CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/ CHANNELS)	# CAMERAS & MAKE	LENSES (HAND/ HANDHELD)	GRAPHICS	MICROPHONES	SWITCHER, M/E, STILL STORE	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
MEP	Tempo	53' expando	HD	Triax	Calrec Omega	9 GV	10 Canon	as requested	Senn., Sony	GV Kalypso, 4M/E	EVS: 6-ch. XT2 LSM, 4-ch. XT2 LSM, 4-ch. RO XT2, 4-ch. XT2, SpotBox, wiring for 1 more EVS; GigE; HDW; XDCAM; 2 DigiBeta	GV: TriniX (128x256 HD, 32x32 TC 64-port), Concerto (128x128 AES/96x96 analog)
	TS2	53' expando	HD	Both	Calrec Alpha	12 Sony	Canon	as requested	Senn.	GV Kayenne K-Frame	1 GV 4-ch. K2 Summit; Sony: 2 SRW-5000, 1 HDW-M2000 HDCAM; EVS: 5 LSM XT3, 1 XFile3 (XF2) (with XFile software), 1 XS 4-ch. SpotBox; 2 Sony DVD burners;	
	XP-1	Sprinter	HD	Both	Yamaha	5 GV	Canon	as requested	Senn.	FOR-A MVS-1000	1 EVS XT 4-ch; others as requested	
PRUSHOW BROADCAST	MAESTRO	40' expando	HD	Triax, fiber	Calrec Omega (40/112)	6-12 Sony	Canon/Fujinon 86x	ChyronHego HyperX3	Senn., Sony, EV	GV Kalypso, 4M/E	EVS: 2 6-ch. XT LSM, XFile (XF2); HDCAM; DVD	128x128 video, 128x128 audio, 72x144 video mon
	PRODIGY	40'	HD	Triax, fiber	Yamaha M7 (48/48)	6-8 Sony	Canon/Fujinon 75x/55x	ChyronHego HyperX2	Senn., Sony, EV	SONY MVS-8000, 2.5M/E	EVS: 1 6-ch. XT LSM, 1 4-ch. XT LSM, XFile (XF2); DVCPROHD, DVD	64x64 video, 64x64 audio, 72x144 video mon
	OPUS	27'	HD REMI	Triax, fiber	Yamaha QL-5 (32/72)	6-8 Sony	Canon 76x		Senn., Sony, EV	Blackmagic ATEM, 2M/E	wired for 6-ch.	72/72 video
	BUSKER	24' Sprinter	HD REMI	Triax	Soundcraft Expression (20/20)	4-5 Sony	Canon/Fujinon 76x/60x/50x		Senn., Sony, EV	Blackmagic ATEM, 1M/E	wired for 6-ch.	40x40 video
	SOLO	24' Sprinter	HD REMI	Triax	Soundcraft Expression (20/20)	4-5 Sony	Canon/Fujinon 72x/60x/50x		Senn., Sony, EV	Blackmagic ATEM, 1M/E	wired for 6-ch.	40x40 video
TROUPER	24' Sprinter	HD REMI	Triax	Soundcraft Expression (20/20)	4-5 Sony	Canon/Fujinon 72x/60x/50x		Senn., Sony, EV	Blackmagic ATEM, 1M/E	wired for 6-ch.	40x40 video	
PSSI	K34	36' A, 35' B	HD	Triax	Yamaha M7CL (48 analog inputs/24 configurable outputs)	6 GV 3000	4 Fujinon H, 5 Canon HH	ChyronHego HyperX3	Senn., Sony	GV Karrera, 2M/E	EVS 8-ch. XT3	Evertz Xenon (64x96 HD), GV Xenon (128x128 analog)
RAYCOM SPORTS	HD1	53' expando	HD/SD	Both	Calrec Omega w/Bluefin 2 (48)	9 Sony	Canon: 6 H, 4 HH	ChyronHego HyperX3	Senn., A-T, Sony	GV Kayenne, 4M/E	EVS: 2 6-ch. XT2+, 2 4-ch. RO XT2+, 4-ch. SpotBox, XFile3; HDCAM; DVCPRO; DigiBeta	Evertz EQX (170x134/192x192 AES, 96x96 analog)
	HD2	53' expando	HD/SD	Triax	Calrac Artemis Light w/Bluefin 2 (56)	9 Sony	Canon: 6 H, 4 HH	ChyronHego HyperX3	Senn., A-T, Sony	GV Kayenne K-Frame, 4M/E	EVS: 2 6-ch. XT3, 2 4-ch. RO XT3, 4-ch. SpotBox, XFile3; HDCAM; DVCPRO; DigiBeta	Evertz EQX (170x134/192x192 AES, 96x96 analog)
	RKU2	27' combo	HD/SD	Fiber	Mackie (32 ch.)	4 Hitachi	Fujinon: 2 H, 2 HH	Ross XPression	Senn., A-T	Ross Carbonite, 2M/E	NewTek 3Play 425, AJA KiPro,	34x34
ROSS MOBILE PRODUCTIONS	Silver	23' Sprinter	SD	Triax	Soundcraft Expression 3 (30/64 analog inputs, 24 analog outputs/18 AES inputs, 34 AES outputs)	6 Ikegami HC-HDK95C	Canon: 3 60x, 3 22x	Ross: 2 XPression, 1 XPression GO!	Senn., EV, A-T	Ross Carbonite, 2M/E	EVS: 1 6-ch XTnano, XFile3; 8-ch. Tightrope ZEPLAY	Ross: NK-3G72 scalable 72x72 3G HD/SD-SDI, NK-A64-HQ stereo analog
	Blizzard	20'	SD	Fiber	Behringer XL2400 (24 analog inputs/6 aux sends/4 aux returns)	3 Panasonic HPx 500 P2	Fujinon: 1 70x, 1 36x, 3 20x	Ross: 1 XPression, 1 XPression GO!	Senn., EV, A-T	Ross Carbonite, 2M/E	EVS: 1 6-ch. XTnano, XFile3; 1 8-ch. Abekas Mira	Digital Rapids SD TouchStream Web SDI, Blackmagic 16x16 Smart VideoHub
	FIN3	24' Sprinter	HD	Both	Soundcraft Expression 3 (30/64 analog inputs, 24 analog outputs/18 AES inputs, 34 AES outputs)	5 Ikegami HDK-95C	Canon: 1 60x, 2 40x, 2 22x	Ross: 2 XPression, 1 XPression GO!	Senn., EV, A-T	Ross Carbonite, 2M/E	EVS: 1 6-ch. XTnano, XFile3; 1 8-ch. Abekas Mira	Ross: NK-3G72 scalable 72x72 3G HD/SD-SDI, 1 NK-D64-110 AES/EBU digital audio
	FIN4	24' Sprinter	HD	Both	Soundcraft Expression 3 (30/64 analog inputs, 24 analog outputs/18 AES inputs, 34 AES outputs)	5 Ikegami HDK-95C	Canon: 2 60x, 2 22x	Ross: 2 XPression, 1 XPression GO!	Senn., EV, A-T	Ross Carbonite, 2M/E	EVS: 2 6-ch. XTnano, XFile3; 1 8-ch. Abekas Mira	Ross: NK-3G72 scalable 72x72 3G HD/SD-SDI, NK-A64-HQ stereo analog audio
	FIN5	24' Sprinter	HD	Both	Soundcraft Expression 3 (30/64 analog inputs, 24 analog outputs/18 AES inputs, 34 AES outputs)	6 Ikegami HC-HDK95C	Canon: 3 60x, 2 22x	Ross: 2 XPression, 1 XPression GO!	Senn., EV, A-T	Ross Carbonite, 2M/E	EVS: 2 6-ch. XTnano, XFile3	Ross: Carbonite Xtreme 144x144 3G HD/SD-SDI/ASI, 1 NK-A64-HQ stereo analog audio
SDTV	ExpandoLink	40' combo/expando	SD	Triax	Allen & Heath ML4000 (40)	8 Sony	8 Canon	ChyronHego Duet HyperX2	Senn., Sony	Sony DVS 7350, 3.5M/E	EVS XT, 6 BWW-D75, DVW-500, Doremi	Sony DVS 64x64 serial component digital video (SDI), PESA Cougar 32x32 (analog only)
	HDLA	40' combo/expando	HD/SD/1080p	Both	Calrec Zeta (56)	8 Sony	10 Canon, 2 Fujinon	ChyronHego Duet HyperX3	Senn., Sony	Sony MVS-8000, 3M/E	EVS: 2 XT2, 1 XFile; Sony: 2 HDW-S2000, 1 PDW1500, 1 XDCAM; 1 Panasonic DVCPRO; 1 Fast Forward	GV Nvision: 8288 3-Gig HD/SD video (252x288), 7512 TDM audio (192x256 AES, 96x80 analog, 32x32 MAD)
	HD Link	32' combo	HD/SD	Both	Yamaha O2R96 (24)	4 Sony	2 Canon	n/a	Senn., Sony	Sony MFS-2000, 1.5M/E	four open slots, multiple-format capable	32x32 PESA Cougar HD-SDI video, none digital/analog patch
TRIDV	Aspiration	42' expando	HD	Fiber	Vi4 (72 input ch., 36 outputs)	10 Hitachi HD5000	full complement	ChyronHego HyperX3, Ross XPression, Deko	full kit	Sony MVS8000	determined per show	Both, 128x128
	Inspiration	40'	HD	Fiber	Vi1 (48 input ch., 36 outputs)	8 Hitachi HD5000	full complement	ChyronHego HyperX3, Ross XPression, Deko	full kit	Ross Vision II	determined per show	Both, 128x128
	Origination	30'	HD	Fiber	Yamaha DM2000 (48 input ch., 36 outputs)	6 Hitachi HD5000	full complement	ChyronHego HyperX3, Ross XPression, Deko	full kit	Ross Carbonite 2M/E	determined per show	Both, 40x40
	Blackjack	30'	HD	Fiber	Mackie Onyx 24.4	5 Sony D35-WS SDI Triax	full complement	none	full kit	Ross Carbonite 3M/E	determined per show	Both, 128x128
	Elevation	40'	HD	Fiber	Vi3000 (64 inputs)	10 Hitachi HD5000	full complement	ChyronHego HyperX3, Ross XPression, Deko	full kit	Ross Vision3, 3M/E	determined per show	Both, 72x72
TOKEN CREEK	Chippewa	53' expando	HD	Triax, single mode	Calrec Artemis (64 faders)	10 GV LDK 8000	6 H, 5 HH	ChyronHego HyperX3		GV Kayenne, 4.5M/E	EVS: 1 6-ch. LSM XT3, 1 8-ch. LSM XT3, 1 4-ch. RO XT3, SpotBox XS3; 2 AJA KiPro; HDCAM; 2 DVCPRO	PESA: 256X (128x256 HD-SDI), PESA DRS (128x128 analog, 384x384 AES, 256x256 MADI, 256x256 embedded)
	Sioux	53' expando	HD	Triax, single mode	Calrec Artemis (40 faders)	6 GV LDX-80	5 H, 5 HH	ChyronHego HyperX3		GV Karrera, 3M/E	EVS: 2 6-ch. LSM XT3, 1 4-ch. RO XT3; 2 AJA KiPro; HDCAM; DVCPRO	PESA: 256X (128x256 HD-SDI), DRS (128x128 analog, 256x256 AES, 256x256 MADI, 256x256 embedded)
	Varsity	53' expando	HD	Triax	Calrec Sigma w/Bluefin (56 faders)	10 GV LDK 8000	6 H, 4 HH	ChyronHego HyperX3		GV Kalypso, 4M/E	EVS: 2 6-ch. LSM XT2, 1 4-ch. RO XT2, 4-ch. SpotBox; HDCAM; 2 DVCPRO	PESA (192x288 HD/256x256 analog, 256x256 AES)
VIDEOLINES	HD-1	53' straight	HD	Triax	Calrec Sigma w/Bluefin (64/96)	Ikegami 790	4 H, 2 HH, 2 76x, 2 66x	ChyronHego HyperX2 2-ch.	Senn., A-T	GV Kayak, 3M/E	EVS: 1 LSM, 1 RO, 1 Xfile	Sierra 32x32
	HD-2	53' straight	HD	Fiber	Calrec Omega w/Bluefin (56/48)	Ikegami Ex77	4 H, 2 HH, 66x, 55x	ChyronHego HyperX2 2-ch.	Senn., A-T	GV Kayak, 2M/E	Tightrope: 8-ch. ZEPLAY, 4-ch. ZEPLAY	Sierra 32x32
	HD-3	16' straight	HD	Fiber		Ikegami Ex77	2 H, 2 HH, 55x	ChyronHego SD single ch.	Senn., A-T	Blackmagic ATEM, 1M/E	3 Play Hyperdecks	Blackmagic 16x16
	SD-1	42' straight	NTCS	Triax		LDK-10	4 H, 2 HH, 55x	ChyronHego SD 2-ch.	Senn., A-T	GV 3000, 3M/E, GV 700	EVS LSM/DSR 1000	Sierra 16x16
YES	HD1	53' expando	HD	Both		10 Ikegami HDK 79 EC	Hard: 2 101x, 4 87x; HH: 3 2x, 1 4.5 Fuji	ChyronHego HyperX3	standard audio	GV Kayenne K-Frame	EVS: 2 6-ch. LSM XT2, 2 RO XT2, 4-ch. XS SpotBox; HDCAM, DVCPRO HD; DigiBeta; FFV	Video HD 128x128, video SD 256x128, audio analog 128x128, AES 128x128
	HD2	53' expando	HD	Both		10 Ikegami HDK 79 Ex	Hard: 1 101x, 5 87x; HH: 3 22x, 1 4.5 Fuji	ChyronHego HyperX3	standard audio	GV Kalypso Duo HD	EVS: 6-ch. LSM XT2, 4-ch. XT2, 2 RO XT2, 4-ch. XS SpotBox; HDCAM; DVCPRO HD; DigiBeta; FFV	Video HD 256x128/audio analog 128x128, AES 128x128