

DATE	EVENT	LOCATION	ATTENDEES	EVENT DETAILS
Feb 17	SPORTS GRAPHICS FORUM	New York, NY HBO – Michael Fuchs Theater	200	<ul style="list-style-type: none"> Virtual studios • Graphic Analysis • Player Tracking Data Visualization • Character Generators Graphics Play-out Systems • Creative Design Philosophy
Apr 15-17	CHAIRMAN'S FORUM (Open to Platinum, Mobile, and Event Sponsors)	Las Vegas, NV Red Rock Hotel	200	<ul style="list-style-type: none"> Remote Production • Platinum NAB Previews Asset Management (Meeting) • State-of-the-Industry Report
Apr 17	DTV AUDIO GROUP	Las Vegas, NV Alexis Park Hotel	100	<ul style="list-style-type: none"> Wireless Spectrum • ATSC 3.0 Audio • Microphone Metadata Network • Control • Console Metadata Higher-Order Ambisonics • Scene-Based Audio Audio Definition Modeling
Apr 17	NAB Pre-Game Party	Las Vegas, NV Omnia Nightclub of Caesars Palace	850	
Jun 2-3	COLLEGE SPORTS SUMMIT & COLLEGE SPORTS MEDIA AWARDS	Atlanta, GA Omni Hotel at CNN Center	600	<ul style="list-style-type: none"> Asset Management • Closed-captioning Technologies REMI/At-Home Production • Streaming and In-venue Video RF Coordination
Jun 21	RSN SUMMIT (New) (REGIONAL SPORTS NETWORKS)	JW Marriott, Chicago, IL	N/A	<ul style="list-style-type: none"> Quantity Meets Quality • Creating an On-Air Look REMI Production • Leveraging Home Team Assets UHD Update • Video, the Web & Social Media
Jun 29-30	SPORTS VENUE PRODUCTION SUMMIT	Philadelphia, PA Lincoln Financial Field	200	<ul style="list-style-type: none"> Game-day Workflows • Video Board Production Control Room Technologies • Mobile Fan In-Venue Connectivity • IPTV and Digital Signage
July 26	SPORTS IMAGING FORUM (New)	New York, NY Eventi Hotel	175	<ul style="list-style-type: none"> Super Slo-mo • ENG & Studio Cameras • Studio Cameras POV & Specialty Cameras • ENG and Studio Lenses Aerials & Drones • UHD, HDR, High-Frame Rate, Wider-Color Gamut • Monitoring, Quality Control

*subject to change



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July 27	SPORTS ASSET MANAGEMENT & STORAGE	New York, NY The Westin New York at Times Square	300	<ul style="list-style-type: none"> Asset Management Best Practices On-site vs. the Cloud Metadata Bulk-Ingest Workflows Selecting Codecs Tape and Disc-based storage Recovery Real World Case Studies
Sept 10	SPORT PRODUCTION & TECHNICAL ACHIEVEMENT AWARDS AT IBC	Amsterdam, Netherlands RAI Centre	300	
Oct 1	DTV AUDIO GROUP @ AES	Los Angeles, CA	100	<ul style="list-style-type: none"> Wireless Spectrum ATSC 3.0 Audio Microphone Metadata Network Control Console Metadata Higher-Order Ambisonics Scene-Based Audio Audio Definition Modeling
Oct 6	IP PRODUCTION FORUM (New)	New York, NY The Westin New York at Times Square	175	<ul style="list-style-type: none"> Connecting a Remote with the Cloud Cloud-based Editing Workflows Security & the Cloud and IP IP Technology Update: Cameras, Switchers, Replay IP-based Routing
Nov 8	TRANSPORT	New York, NY Micosrosoft Technology Center	200	<ul style="list-style-type: none"> Satellite vs. Fiber HEVC and Next-Gen Compression Live Events from the Center Cellular-Bonding Technologies 4K UHD Update Transmission over Public Internet Wireless RF Transmission Live Streaming Report
Nov 17	LIVE TV:LA (partner event)	Los Angeles, CA Sheraton Universal	400	
Dec 12-13	SVG SUMMIT	New York, NY New York Hilton	1300	<ul style="list-style-type: none"> Remote Engineering Sports Production Asset Management Digital Sports Summit College Video: New York Venue NewsTech Forum DTV Audio Group View from the Top
Dec 13	SPORTS BROADCASTING HALL OF FAME (Charity event; Tickets sold separately; extremely limited)	New York, NY New York Hilton	500	

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